



DC
COMICS™

11

THE DARK KNIGHT RISES™

IN THEATERS
AND IMAX®
JULY 20

THE NEW 52!

SUPERMAN®

ACTION

COMICS



PAGE M. JONES

**MORRISON
MORALES
WALKER
BRYANT**

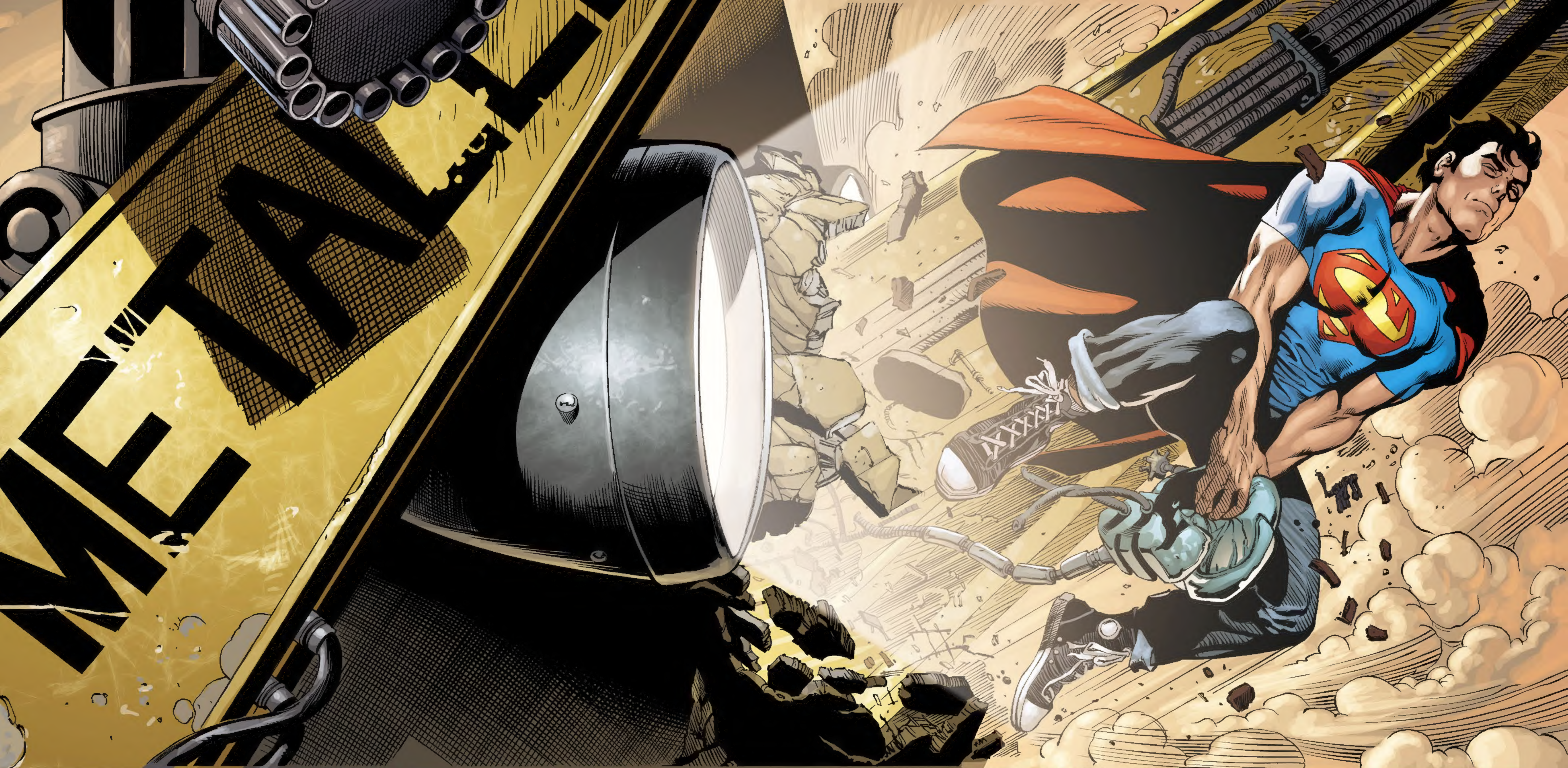
**THE SHOCKING REASON BEHIND
HIS NEW SECRET IDENTITY!**

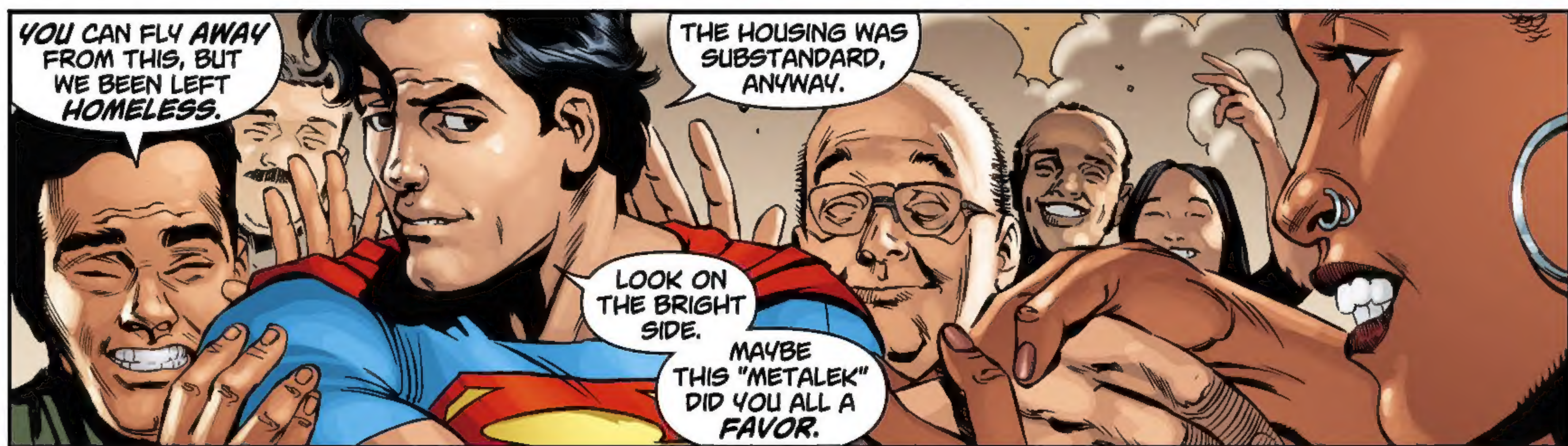
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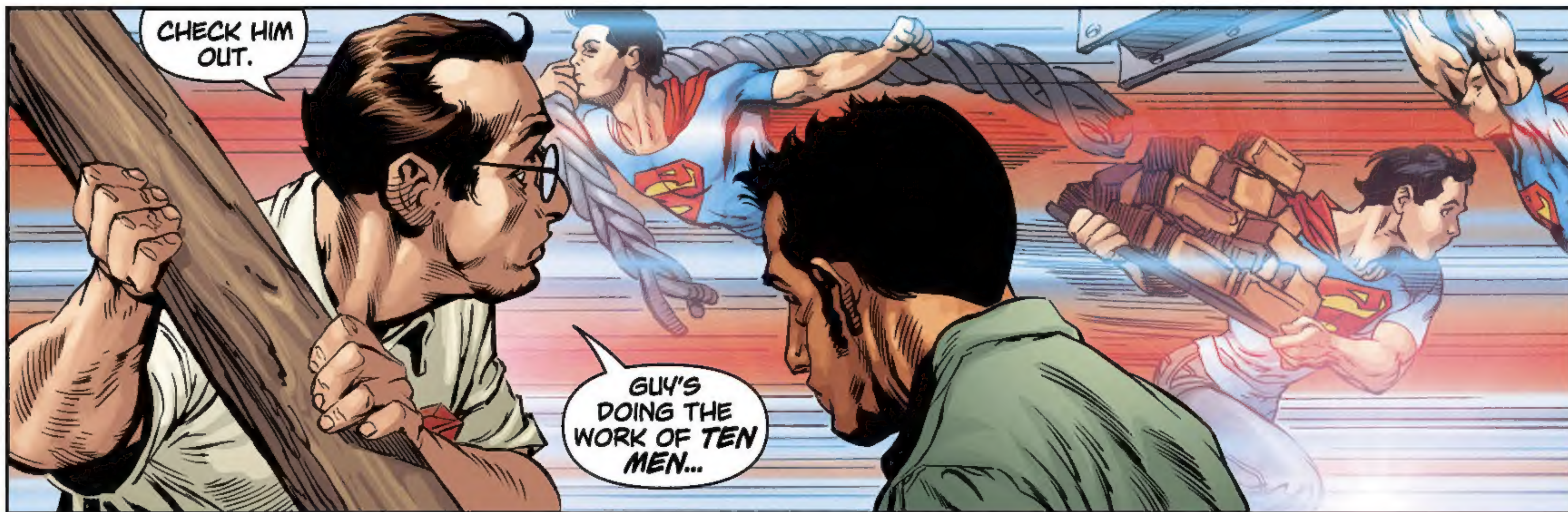
RATED T TEEN

SEP 2012











I GOT YOU, FOLKS!

SUPERMAN'S NEW SECRET IDENTITY

GRANT MORRISON Writer

RAGS MORALES & RICK BRYANT Artists, pgs. 1-5, 10, 11, 16-20

BRAD WALKER Artist, pgs. 6-9, 12-15

BRAD ANDERSON Colorist **CARLOS M. MANGUAL** Letterer

MORALES & ANDERSON Cover **CULLY HAMNER & VAL STAPLES** Variant Cover

WIL MOSS Associate Editor **MATT IDELSON** Editor

SUPERMAN created by **JERRY SIEGEL & JOE SHUSTER**

HANG ON
THERE!



THE CAT!

SMELLY'S STILL IN THERE!



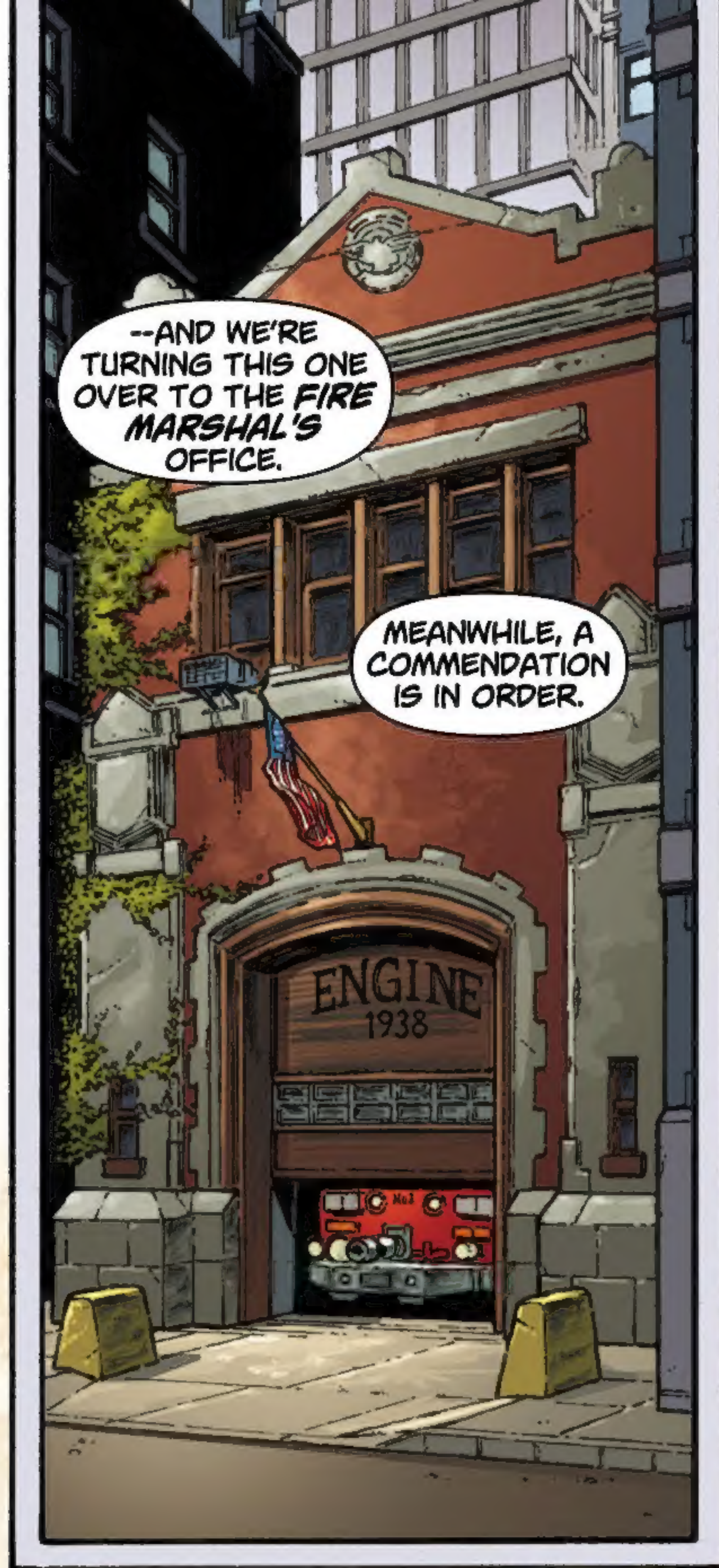
KCCHSSS!



GOT HIM?

HANG ON THERE, FOLKS!

WE'RE OUTTA HERE!



--AND WE'RE TURNING THIS ONE OVER TO THE FIRE MARSHAL'S OFFICE.

MEANWHILE, A COMMENDATION IS IN ORDER.



SINCE JOHNNY CLARK JOINED THE COMPANY LAST WEEK MONDAY, HE'S BEEN A MAJOR ASSET--

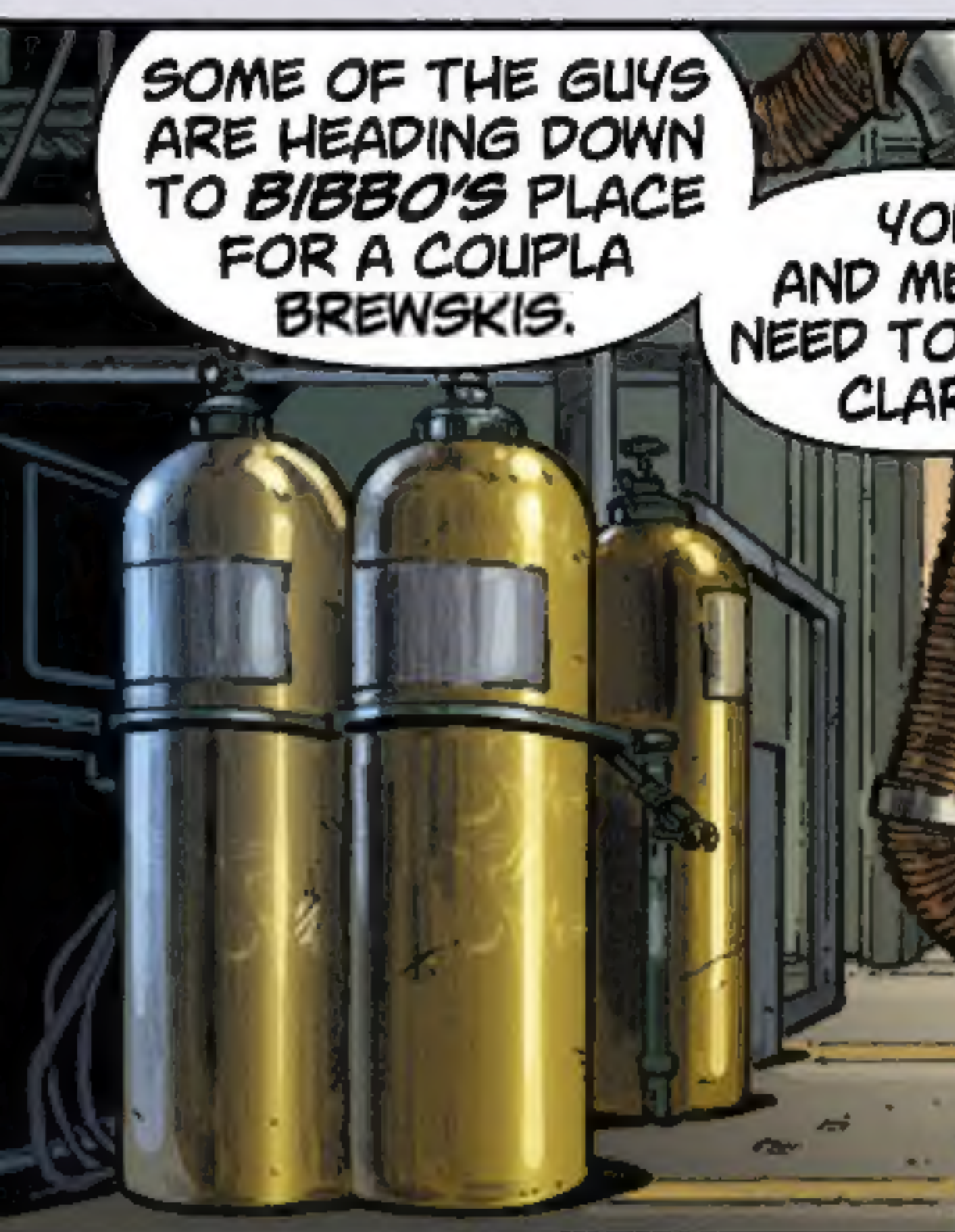
JUST DOIN' MY JOB, SAME AS EVERYBODY ELSE.



WHERE DID YOU SAY YOU WORKED BEFORE, JOHNNY-BOY?

KEYSTONE F.D.

SAME AS CAPTAIN FARRELL WHEN HE STARTED OUT.



SOME OF THE GUYS ARE HEADING DOWN TO BIBBO'S PLACE FOR A COUPLA BREWSKIS.

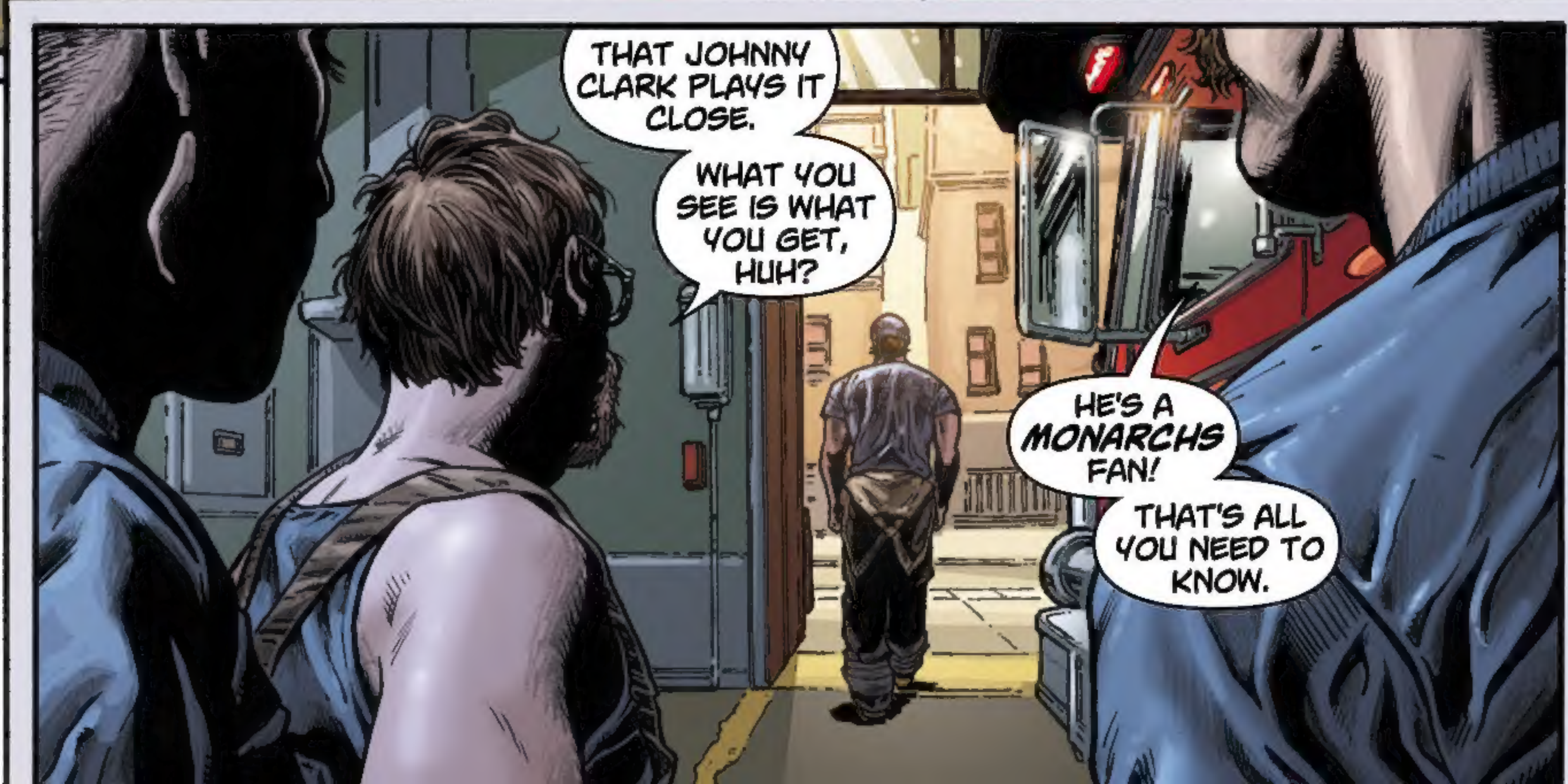
YOU AND ME, WE NEED TO TALK, CLARK.

YOU GOT SOME EXPLAININ' TO DO ABOUT THE METEORS.

IT'S MONARCHS ALL THE WAY FOR ME.

I APPRECIATE THE OFFER, BUT--

I PROMISED TO VISIT A BUDDY IN THE HOSPITAL.

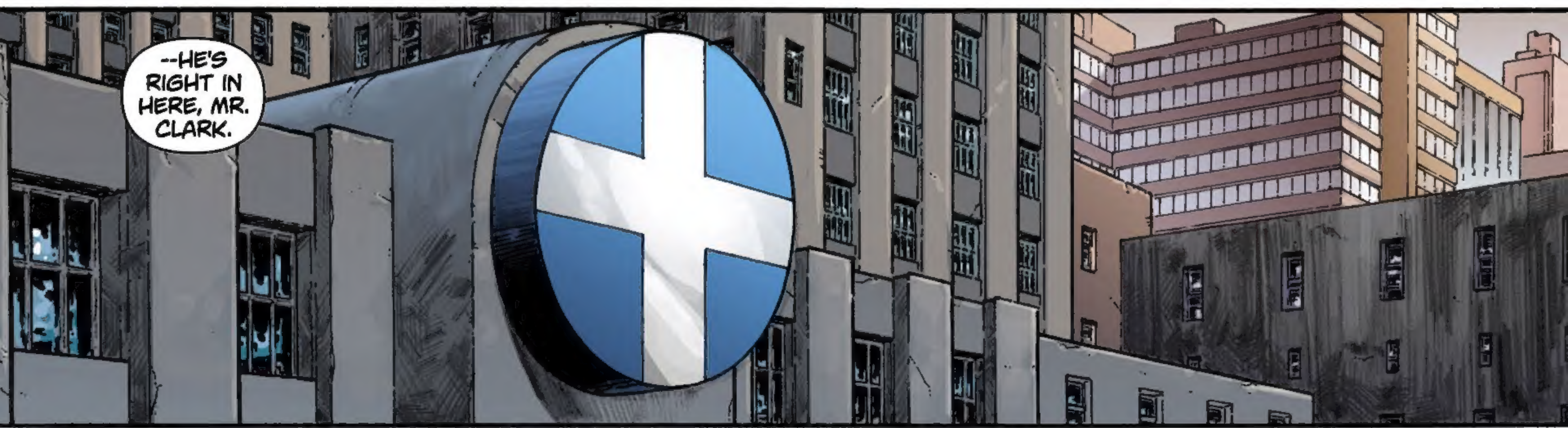


THAT JOHNNY CLARK PLAYS IT CLOSE.

WHAT YOU SEE IS WHAT YOU GET, HUH?

HE'S A MONARCHS FAN!

THAT'S ALL YOU NEED TO KNOW.



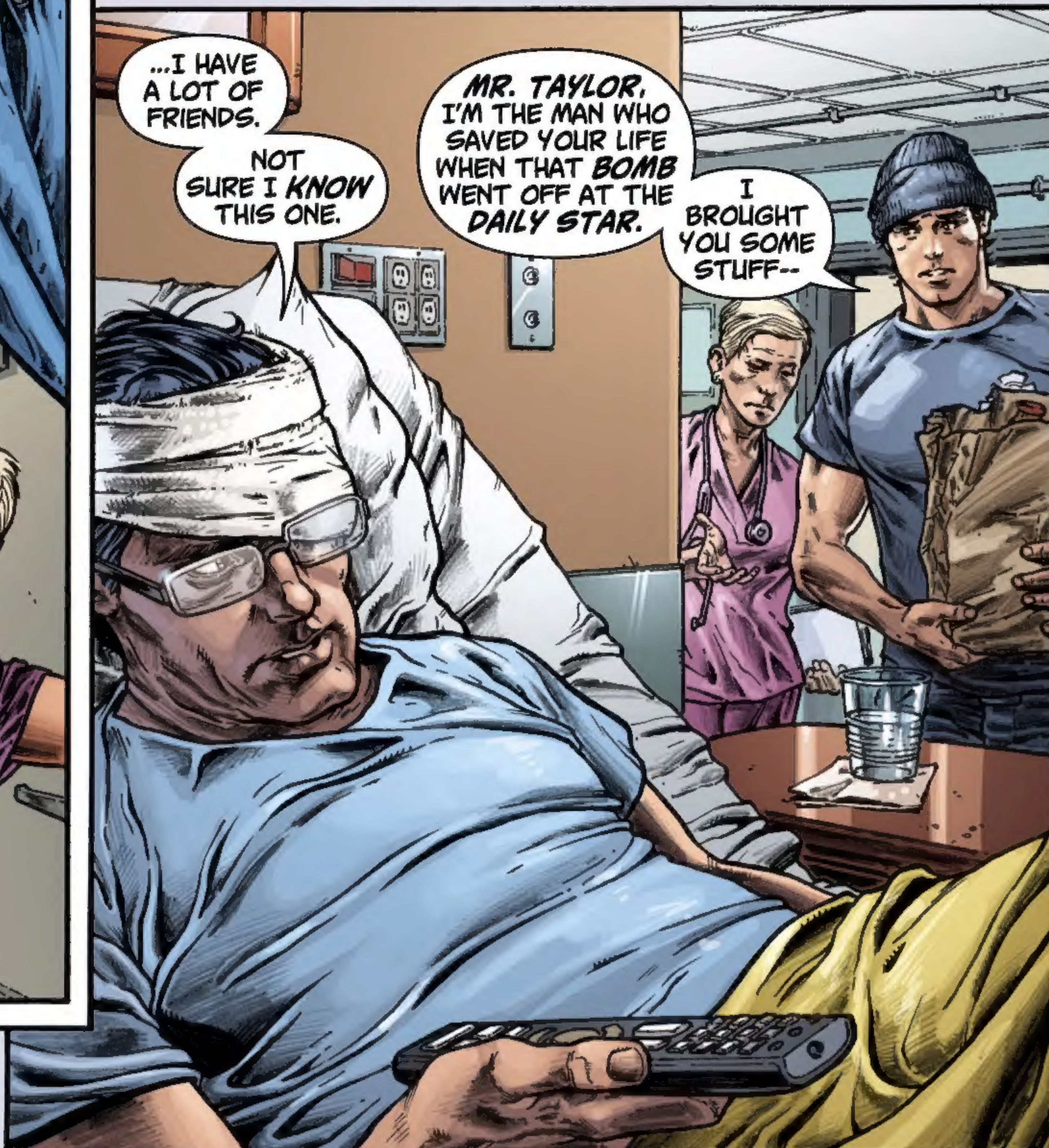
--HE'S
RIGHT IN
HERE, MR.
CLARK.



GEORGE.

YOU HAVE
ANOTHER
VISITOR.

IT'S
LIKE *METRO*
CENTRAL
THROUGH
HERE.



...I HAVE
A LOT OF
FRIENDS.

NOT
SURE I KNOW
THIS ONE.

MR. TAYLOR,
I'M THE MAN WHO
SAVED YOUR LIFE
WHEN THAT **BOMB**
WENT OFF AT THE
DAILY STAR.

I
BROUGHT
YOU SOME
STUFF--



YOU SHOULD
HAVE SAVED
THE KID.

CLARK
KENT.

YOU
SHOULD HAVE
SAVED HIM
INSTEAD OF
ME.



...SIR, I...

I SHOULD
DIED--I'M AN
OLD MAN, BUT
THAT KID--

THAT KID
WAS ONE OF
THE **BEST**
REPORTERS I'VE
EVER KNOWN.

I
PROMISED
HIS PA I'D LOOK
AFTER HIM.



THE POOR
KID.

THE WORLD
JUST LOST ONE
OF ITS **GOOD**
GUYS.



--THANKS FOR AGREEING TO *MEET ME*, BATMAN.

FIVE MINUTES--ANY MORE, AND SOMEONE, SOMEWHERE *DIES* OR GETS HURT IN THIS TOWN.

YOU'RE ALONE?

WHAT IS THIS?

I NEEDED SOME ADVICE.

YOU ALWAYS SEEM LIKE THE SMARTEST GUY IN THE ROOM.

I'M FLATTERED, I THINK.

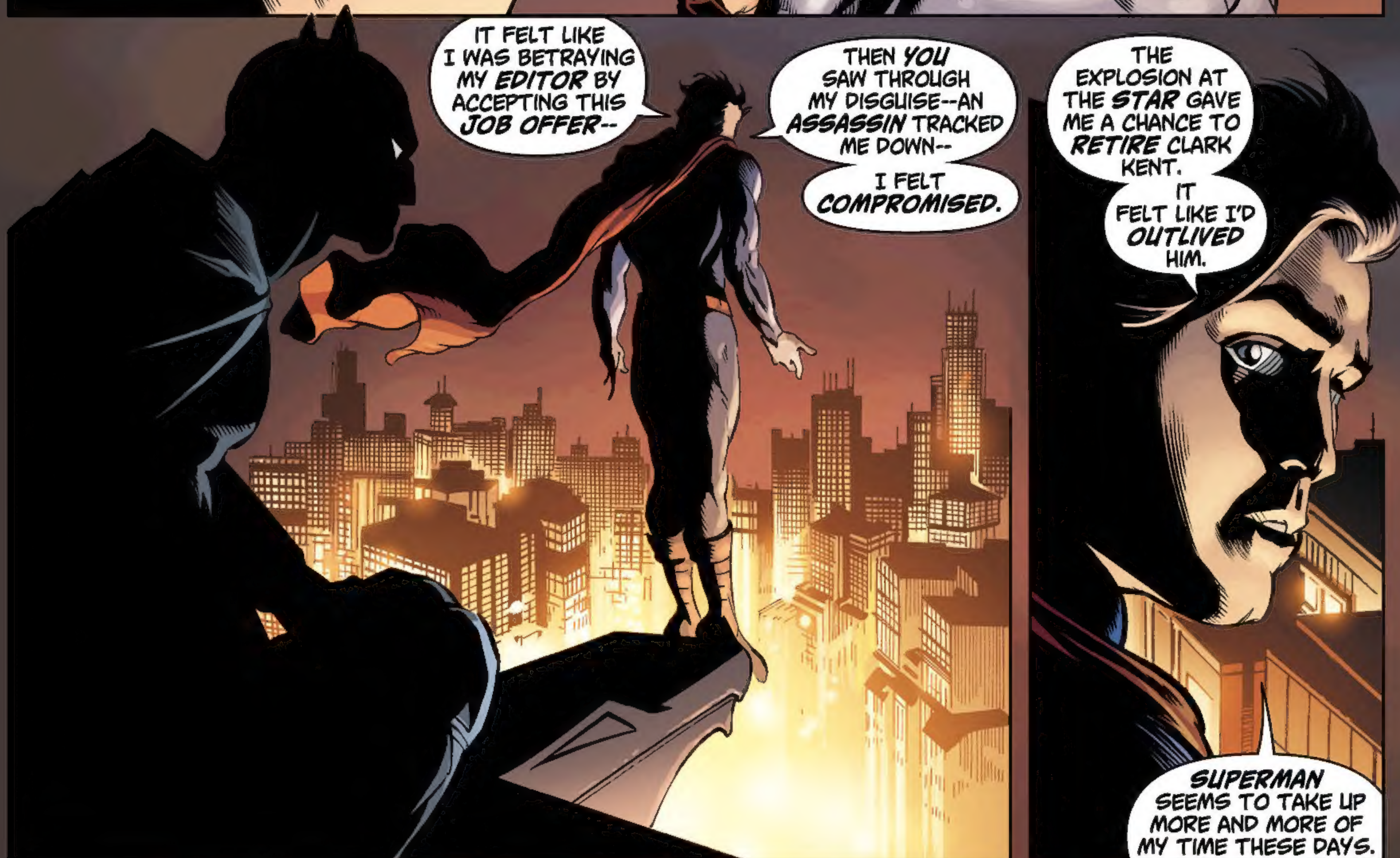


I--I'VE CREATED A UNIQUE PROBLEM FOR MYSELF--

--YOU *KILLED* YOUR ALTER EGO, I KNOW.

I SAW THE OBITUARY BY *LOIS LANE*.

WOULD YOU HAVE SEVERED ALL FORMER SOCIAL TIES IF YOU'D SUSPECTED HOW MUCH YOU'D REGRET IT?



IT FELT LIKE I WAS BETRAYING MY *EDITOR* BY ACCEPTING THIS *JOB OFFER*--

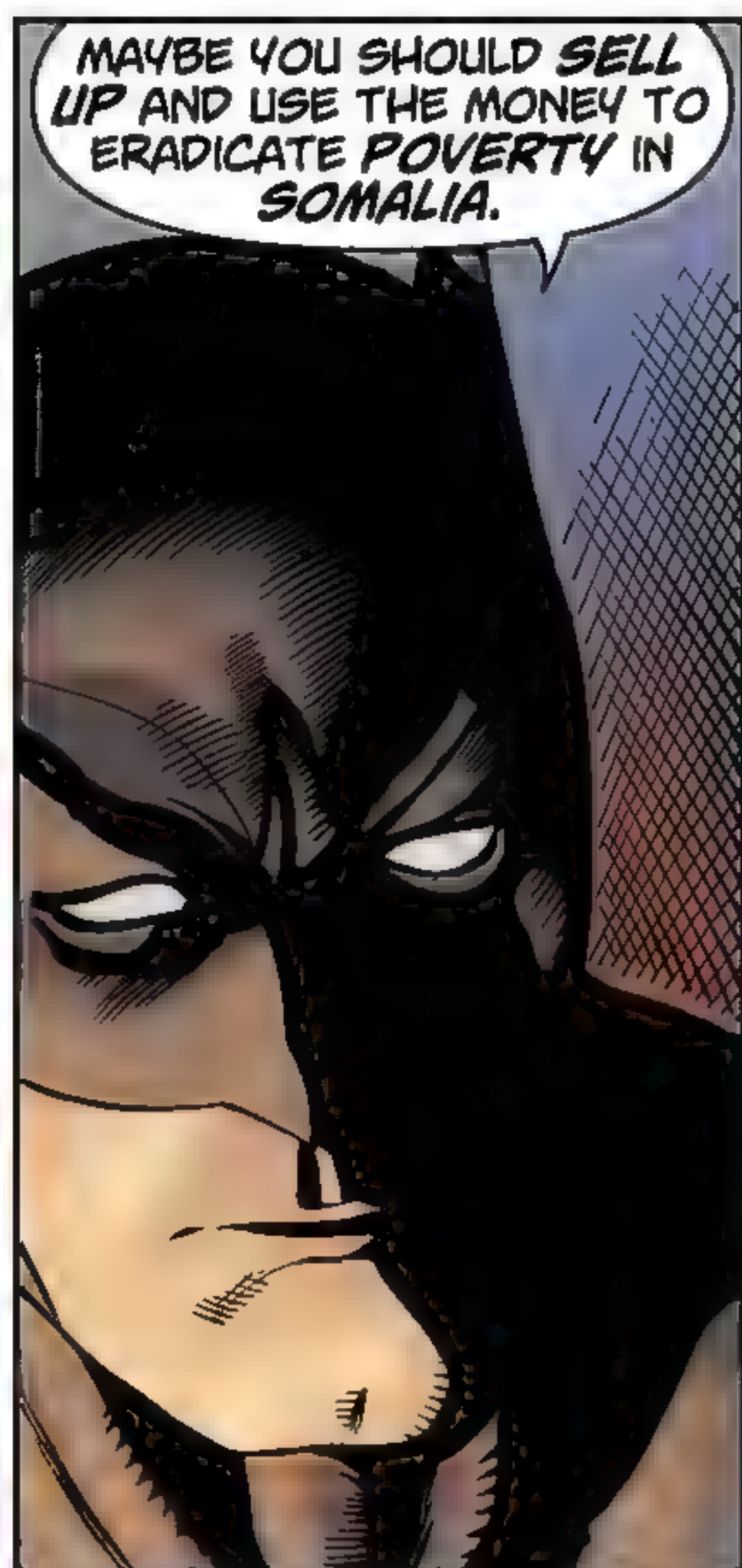
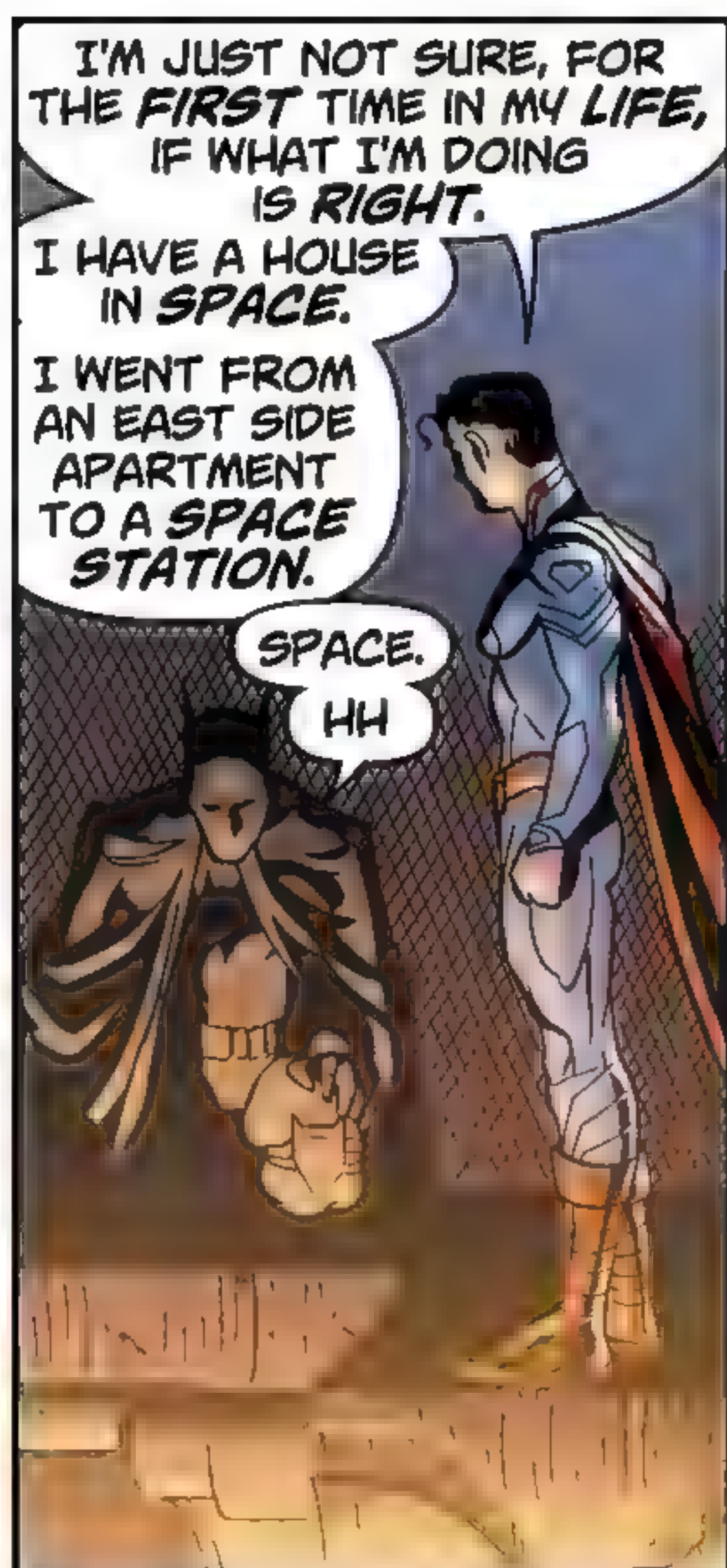
THEN YOU SAW THROUGH MY DISGUISE--AN *ASSASSIN* TRACKED ME DOWN--

I FELT *COMPROMISED*.

THE EXPLOSION AT THE *STAR* GAVE ME A CHANCE TO *RETIRE* CLARK KENT.

IT FELT LIKE I'D *OUTLIVED* HIM.

SUPERMAN SEEMS TO TAKE UP MORE AND MORE OF MY TIME THESE DAYS.





...MIKE AND
IKE, SCOOPY AND
SHAGGY, BASKIN
AND ROBBINS
...UM...

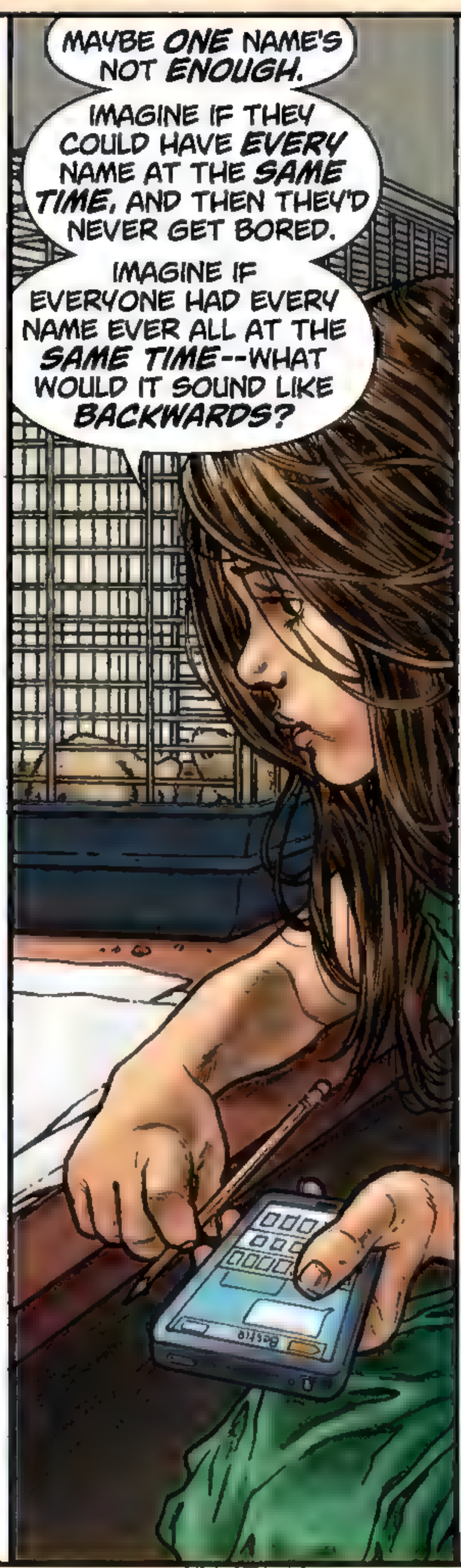


GO BACK TO THE
BEGINNING, IT'S BETWEEN
ITCHY AND SCRATCHY, SATAN
AND HITLER, KETCHUP AND
MUSTARD--

IT'S BETWEEN
A WHOLE LOT
OF BETWEENs,
SUSIE.

AT SOME
POINT YOU
HAVE TO
NARROW IT
DOWN.

SATAN AND
HITLER LEAD
THE PACK FOR
ME.



MAYBE ONE NAME'S
NOT ENOUGH.

IMAGINE IF THEY
COULD HAVE **EVERY**
NAME AT THE **SAME**
TIME, AND THEN THEY'D
NEVER GET BORED.

IMAGINE IF
EVERYONE HAD EVERY
NAME EVER ALL AT THE
SAME TIME--WHAT
WOULD IT SOUND LIKE
BACKWARDS?



I CAN'T IMAGINE ON THAT
SCALE, SUE.

I DEAL
IN BORING
FACTS.

YOU HAVE
AN IMAGINATION
THE SIZE AND
SHAPE OF
TEXAS.

SUSIE.

NOT
SUE.



MY BAD.

SUSIE,
THESE ARE
AMAZING--

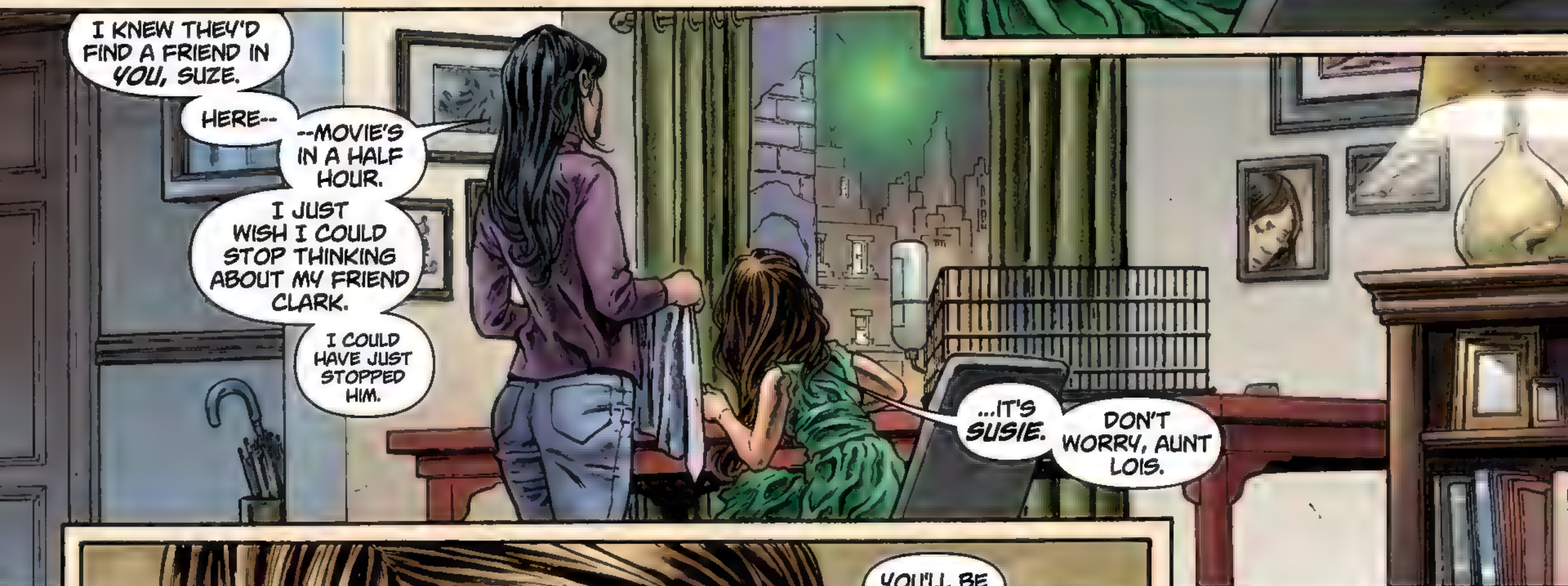
DO YOU DO
THESE ON THE
COMPUTER?



NO.
I DREW
THEM WITH A
PEN.
THE
SPACEMAN
IN MY DREAM
SHOWED ME.



THESE HAMSTERS ARE KINDA
DISTURBED, AUNT LOIS.
THEY SAW
SOME BAD
THINGS.
BUT
I THINK
I CAN HELP
THEM GET
OVER IT.



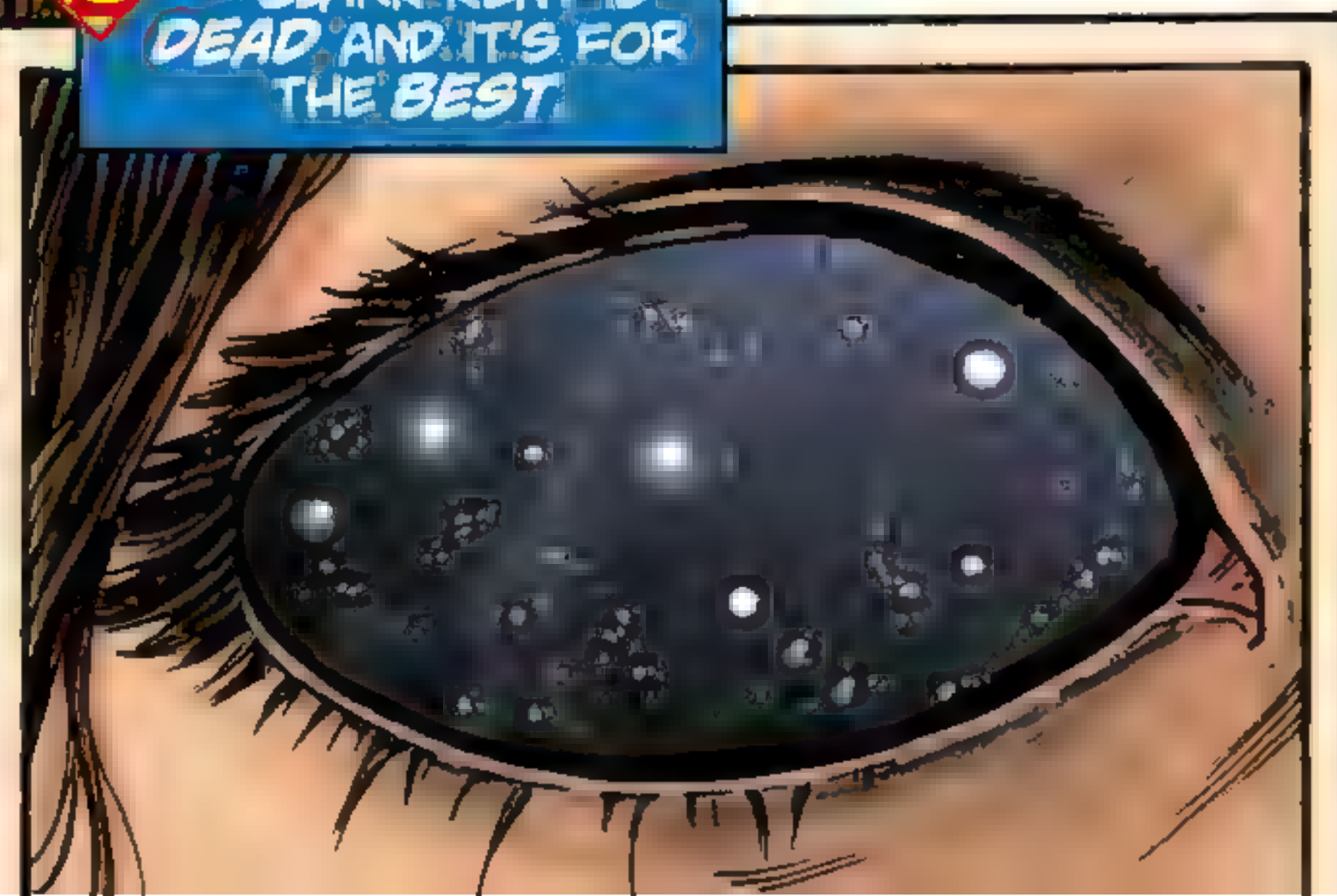
I KNEW THEY'D
FIND A FRIEND IN
YOU, SUZE.
HERE--
--MOVIE'S
IN A HALF
HOUR.
I JUST
WISH I COULD
STOP THINKING
ABOUT MY FRIEND
CLARK.
I COULD
HAVE JUST
STOPPED
HIM.

...IT'S
SUSIE.
DON'T
WORRY, AUNT
LOIS.



YOU'LL BE
OKAY.
YOU WON'T
BE SAD FOR
LONG.

 --CLARK KENT IS
DEAD AND IT'S FOR
THE BEST.



JOHNNY
CLARK'S A
LONER.

JOHNNY'S A MASK,
NOT A PERSON, OR
A PERFORMANCE.

JOHNNY SAVES
LIVES AND GOES
HOME.

JOHNNY
ALLOWS ME
TO BE
SUPERMAN
24/7.

JOURNAL--
TO BE
CONTINUED.

LET'S MOVE
ON TO THE
IMPORTANT
BUSINESS,
BRINIAC.

THE METALEK
XENOFORMER IS
THE **THIRD** MEMBER
OF AN ALIEN RACE TO
SHOW UP IN THE LAST
TWO MONTHS.

GREEN LANTERN
TELLS US HE WORKS
FOR AN INTERGALACTIC
PEACEKEEPING
AGENCY, SO--

--WHY HAS THE REST OF
THE **UNIVERSE** SUDDENLY
TAKEN AN INTEREST IN
PLANET **EARTH**?


IS IT THIS
STATION, THIS
COLLECTION THEY
WANT? TECHNOLOGY
AND IDEAS FROM 200
WORLDS.

THE
COLLECTOR
A.I. SPOKE OF A
DEATH LIST OF
PLANETS--



COLLECTOR
ARCHIVE REVEALS THERE
ARE 333 WORLDS ON THE
DEATH LIST OF THE
MULTITUDE.

SIX EACH
FROM THE 54 GALAXIES IN
THE LOCAL CONGREGATION--
PLUS NINE OTHERS.



WHAT IF THE
COLLECTOR WAS
RIGHT TO DO WHAT
HE DID?

I TREATED
THE COLLECTOR AS
A MONSTER, BUT HE
PRESERVED THESE
CIVILIZATIONS IN
THE BOTTLES--

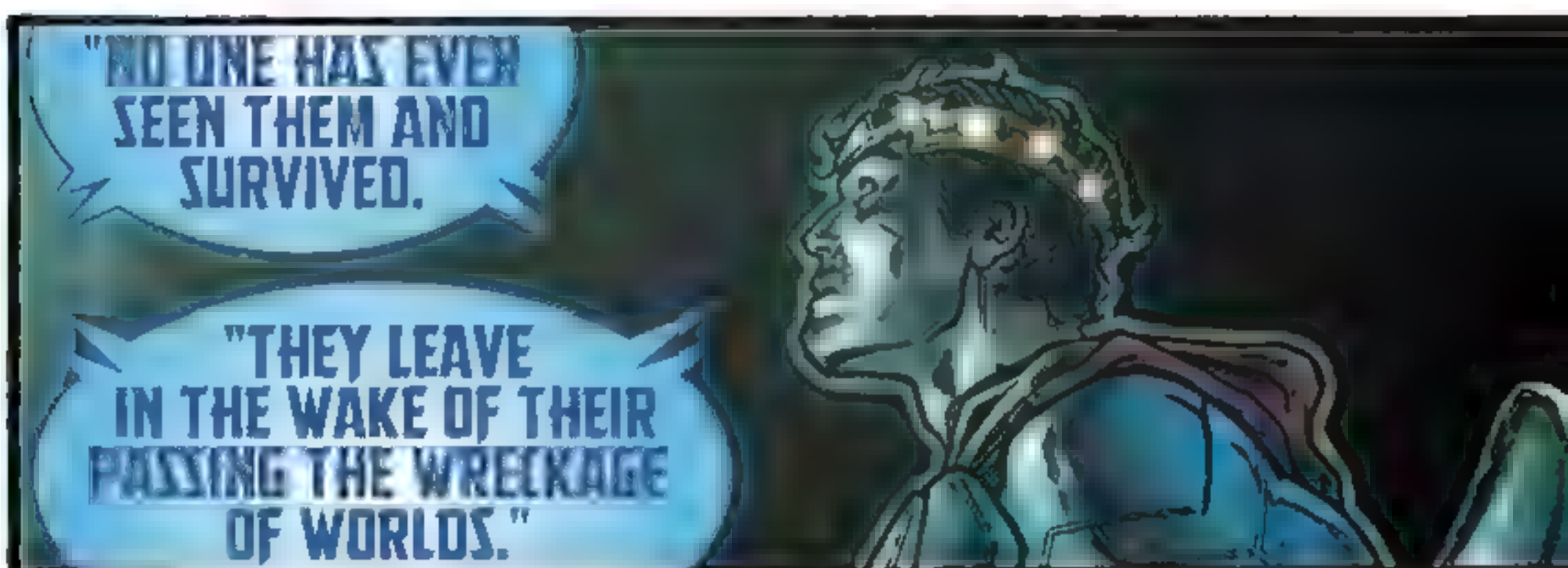
SHOW ME
THE NATURE OF THE
COMING THREAT.



EXPLAIN THE
MULTITUDE.

"EVERYTHING
THAT LIVES FEARS
THE MULTITUDE.

"BEAUTIFUL
AND NUMBERLESS,
AND WITHOUT
MERCY.



"NO ONE HAS EVER
SEEN THEM AND
SURVIVED.


"THEY LEAVE
IN THE WAKE OF THEIR
PASSING THE WRECKAGE
OF WORLDS."



THERE IS NO FURTHER
INFORMATION.

ARE WE
FACING A MASS
INVASION FROM
SPACE?

AN
UNSTOPPABLE
FORCE?



IF IT'S
COMING THIS WAY,
WHAT CHANCE WOULD
EARTH HAVE?

WHAT CAN
I DO?

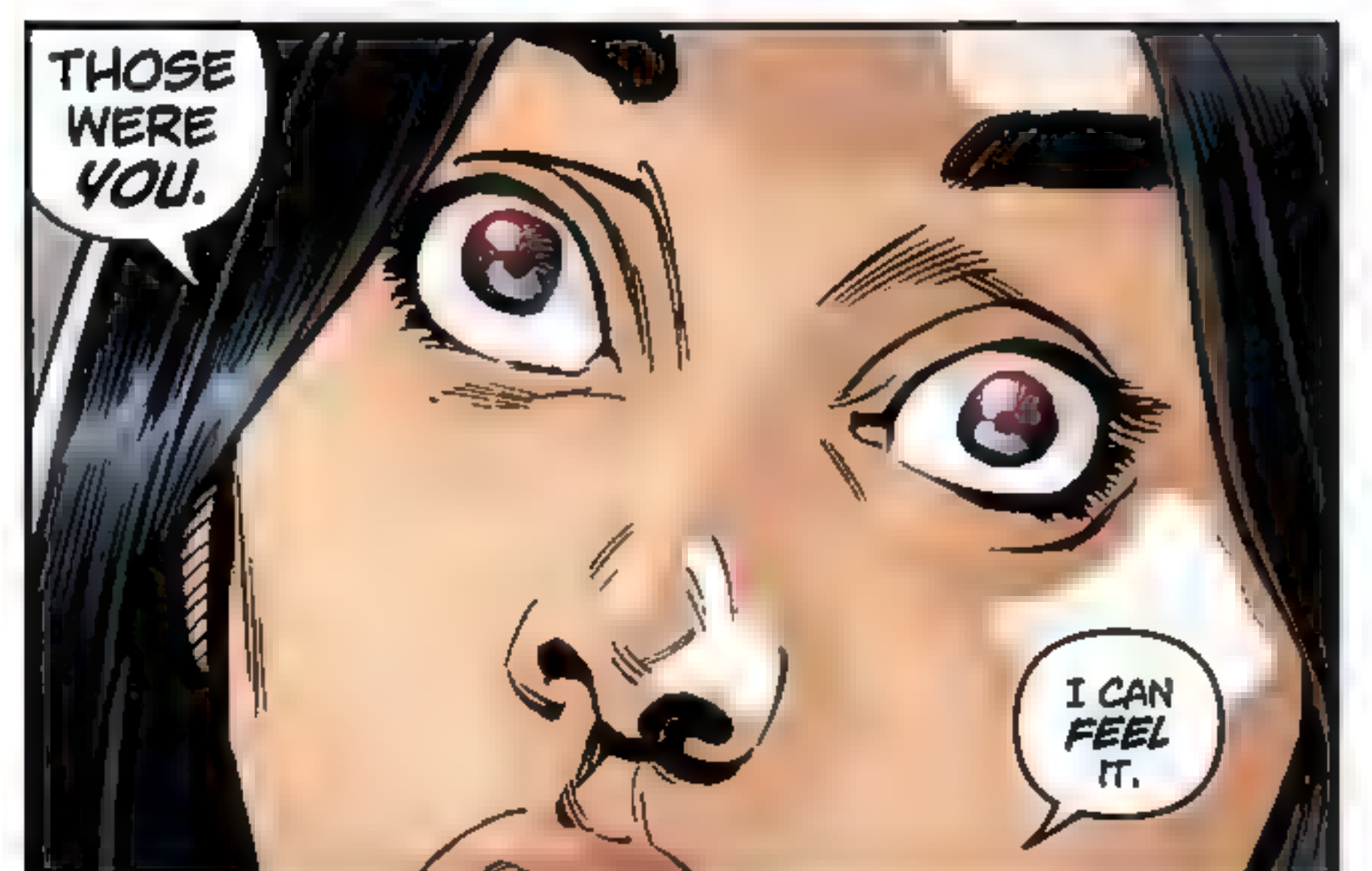
KRYPTON'S
SUBSEQUENT
DESTRUCTION WAS A
MATTER OF MISFORTUNE,
NOT DESIGN.

JOR-EL, YOUR
FATHER, REPELLED
THE MULTITUDE.

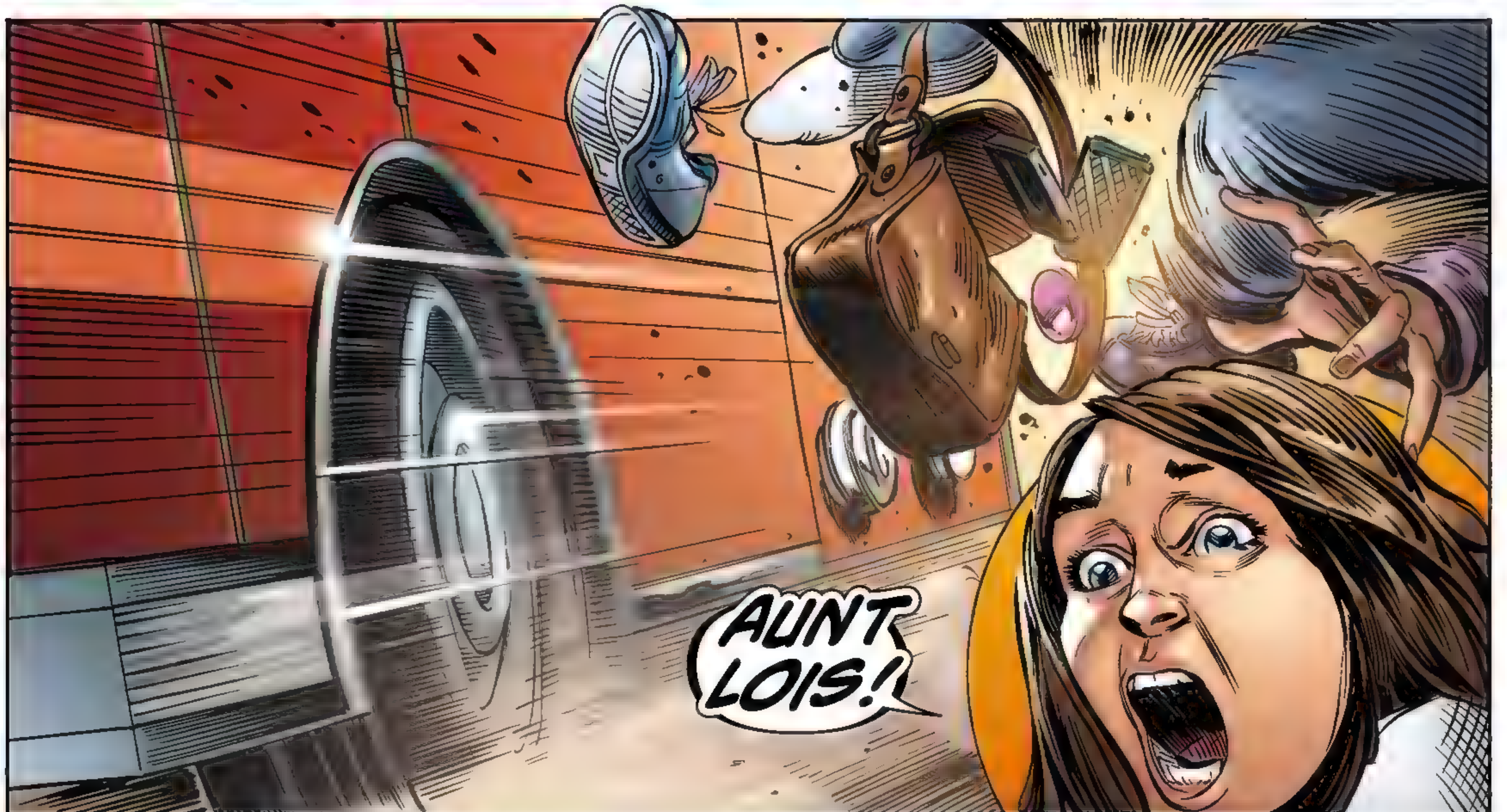
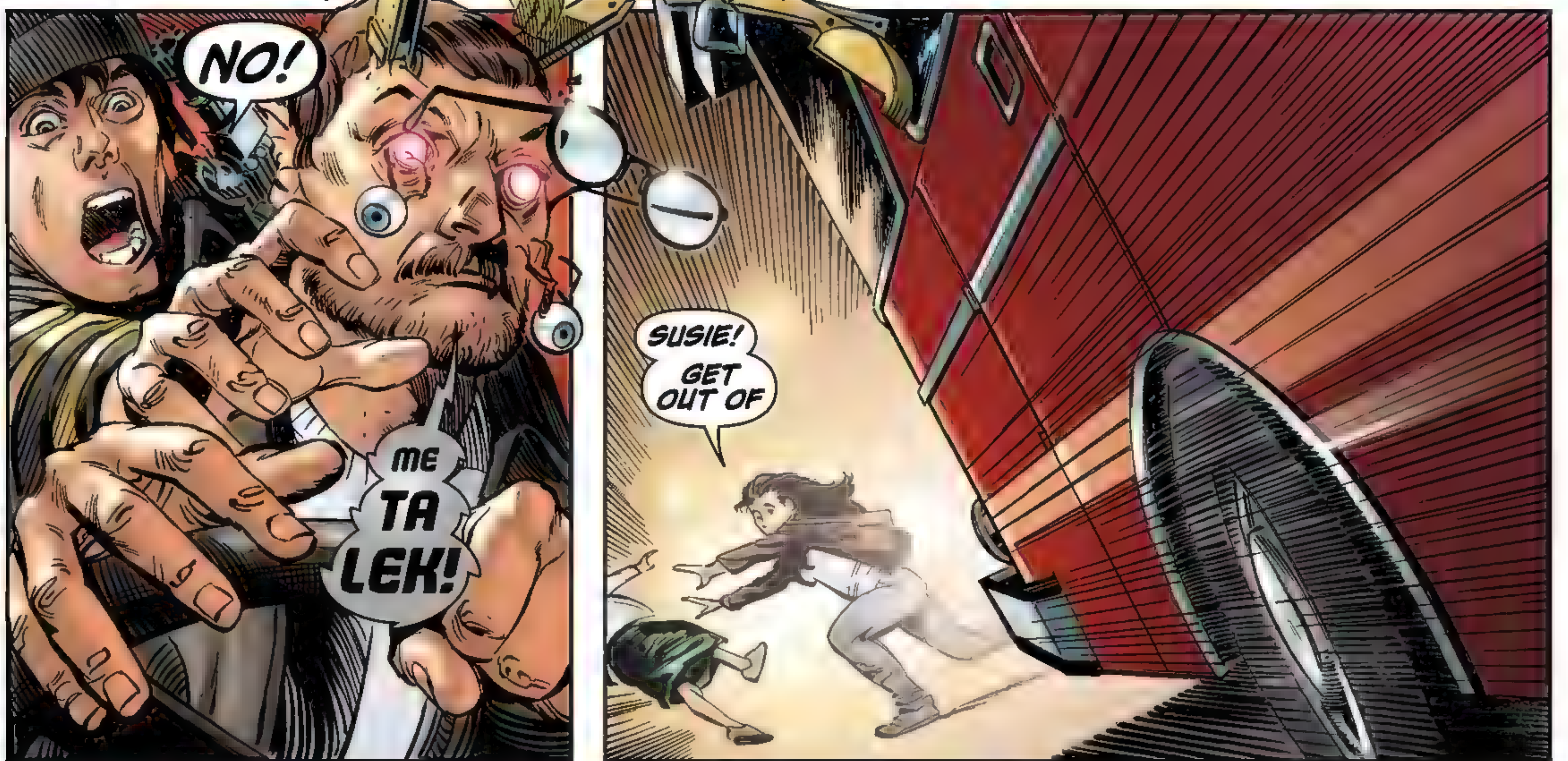


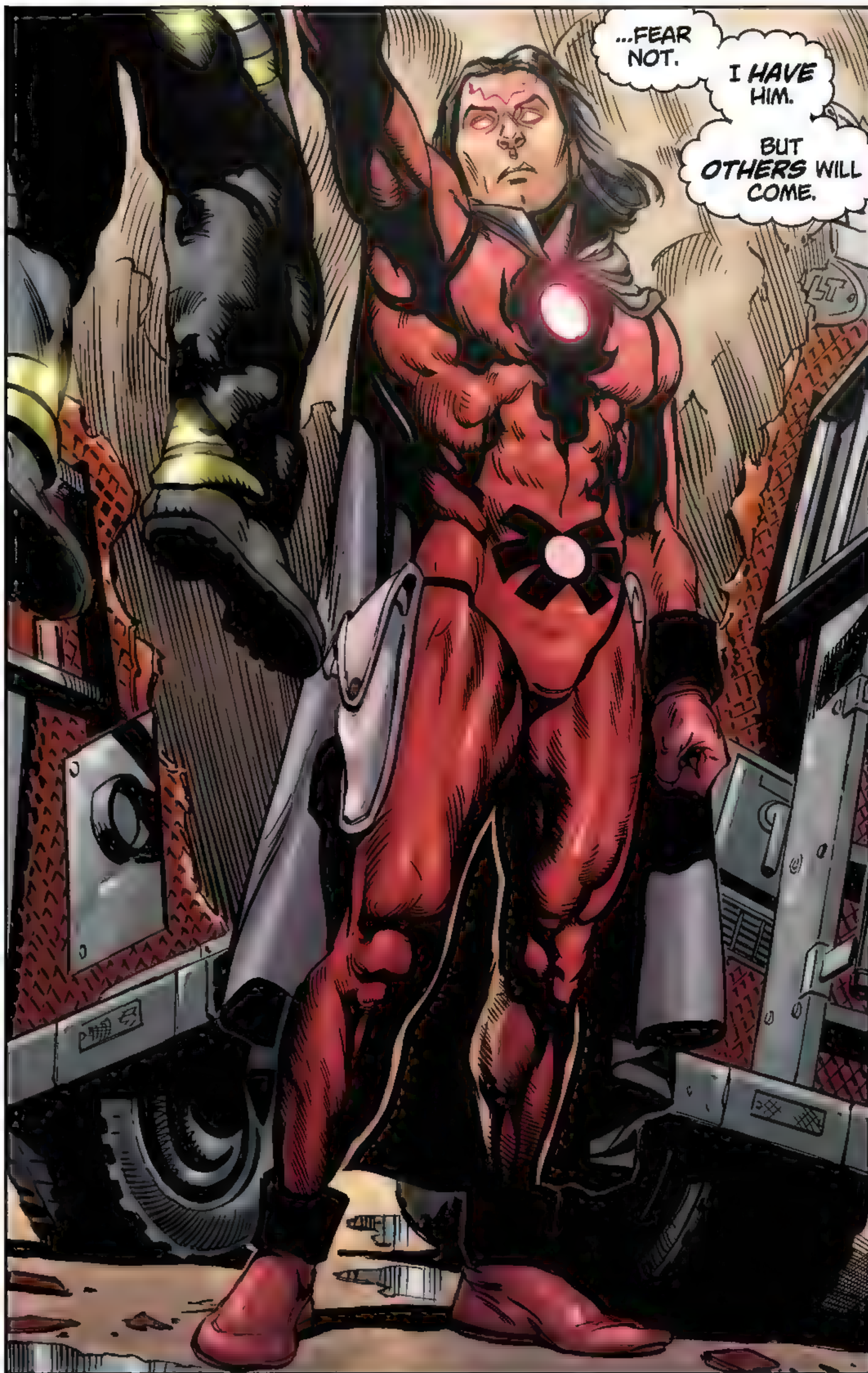
BUT WHAT
HE DID WAS DECLARED
IMPOSSIBLE.

IMPOSSIBLE?









...FEAR NOT.

I HAVE HIM.

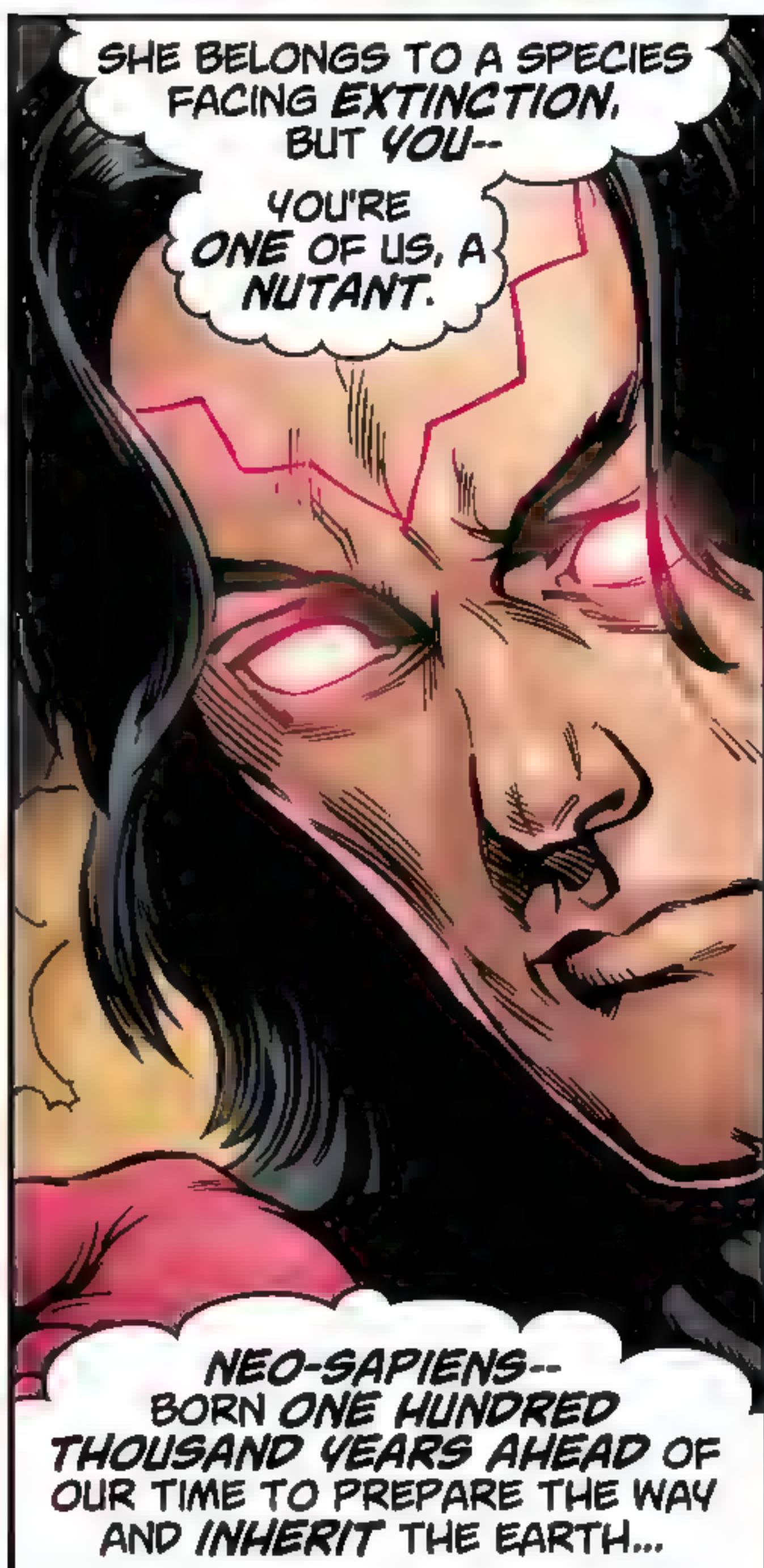
BUT OTHERS WILL COME.



YOU'RE THE SPACEMAN!

YOU WERE IN MY DREAM!

WHAT HAVE YOU DONE TO MY AUNTIE LOIS?



SHE BELONGS TO A SPECIES FACING EXTINCTION, BUT YOU--

YOU'RE ONE OF US, A NUTANT.

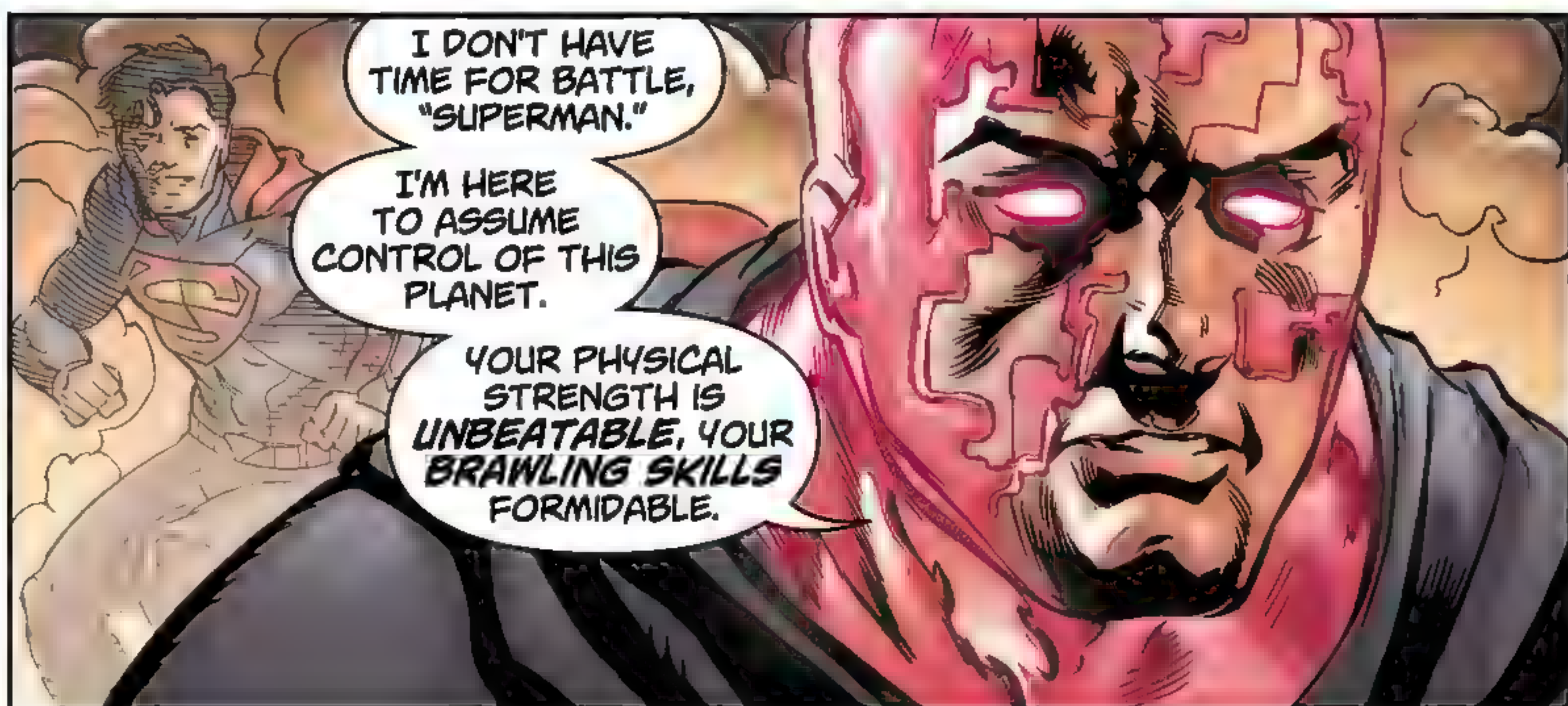
NEO-SAPIENS--
BORN ONE HUNDRED THOUSAND YEARS AHEAD OF OUR TIME TO PREPARE THE WAY AND INHERIT THE EARTH...



I KNOW YOU'VE ALWAYS FELT SPECIAL, SUSIE.

I'M HERE TO PROTECT YOU AND ALLOW THAT POTENTIAL TO FLOURISH.

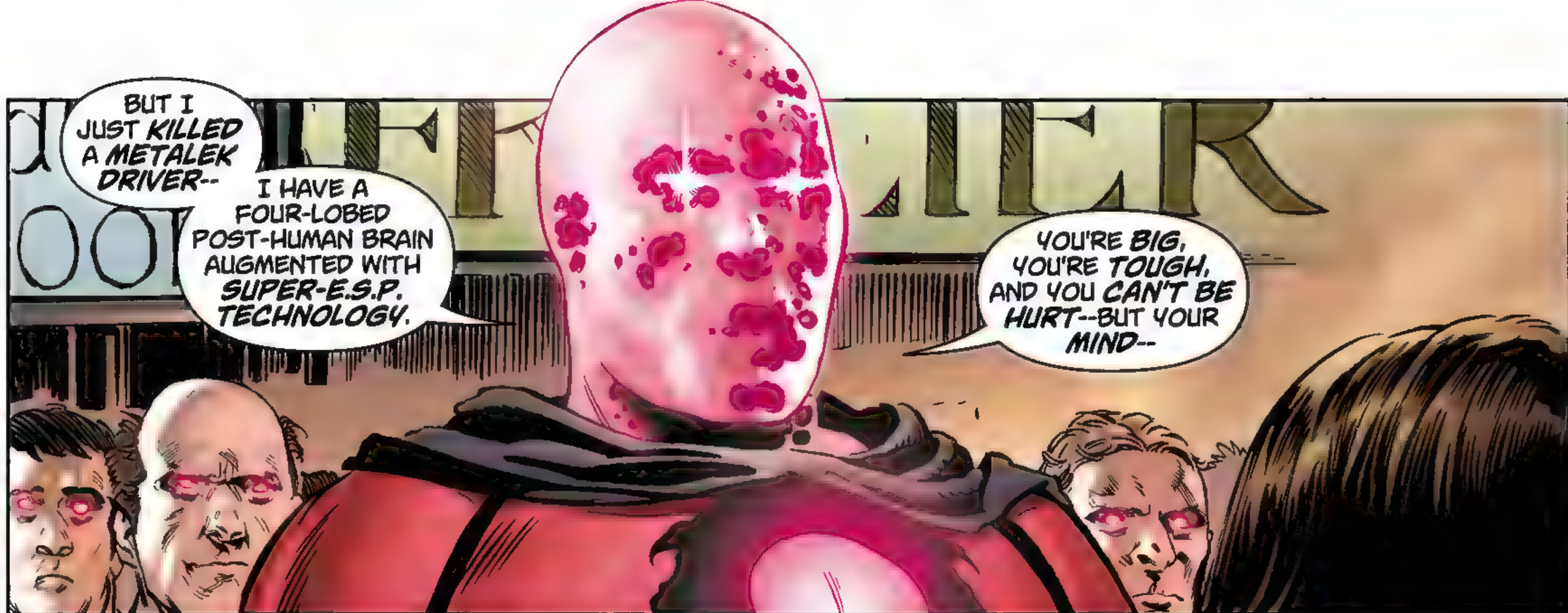
YOU'RE NOT ALONE, SUSIE



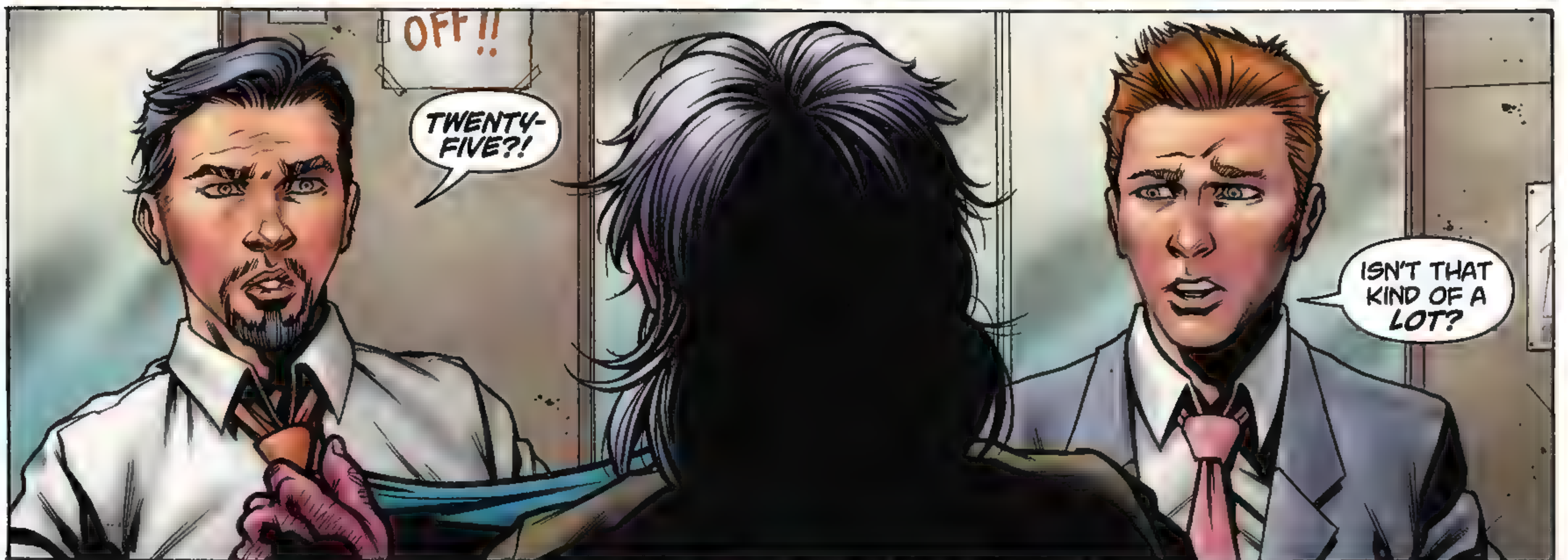
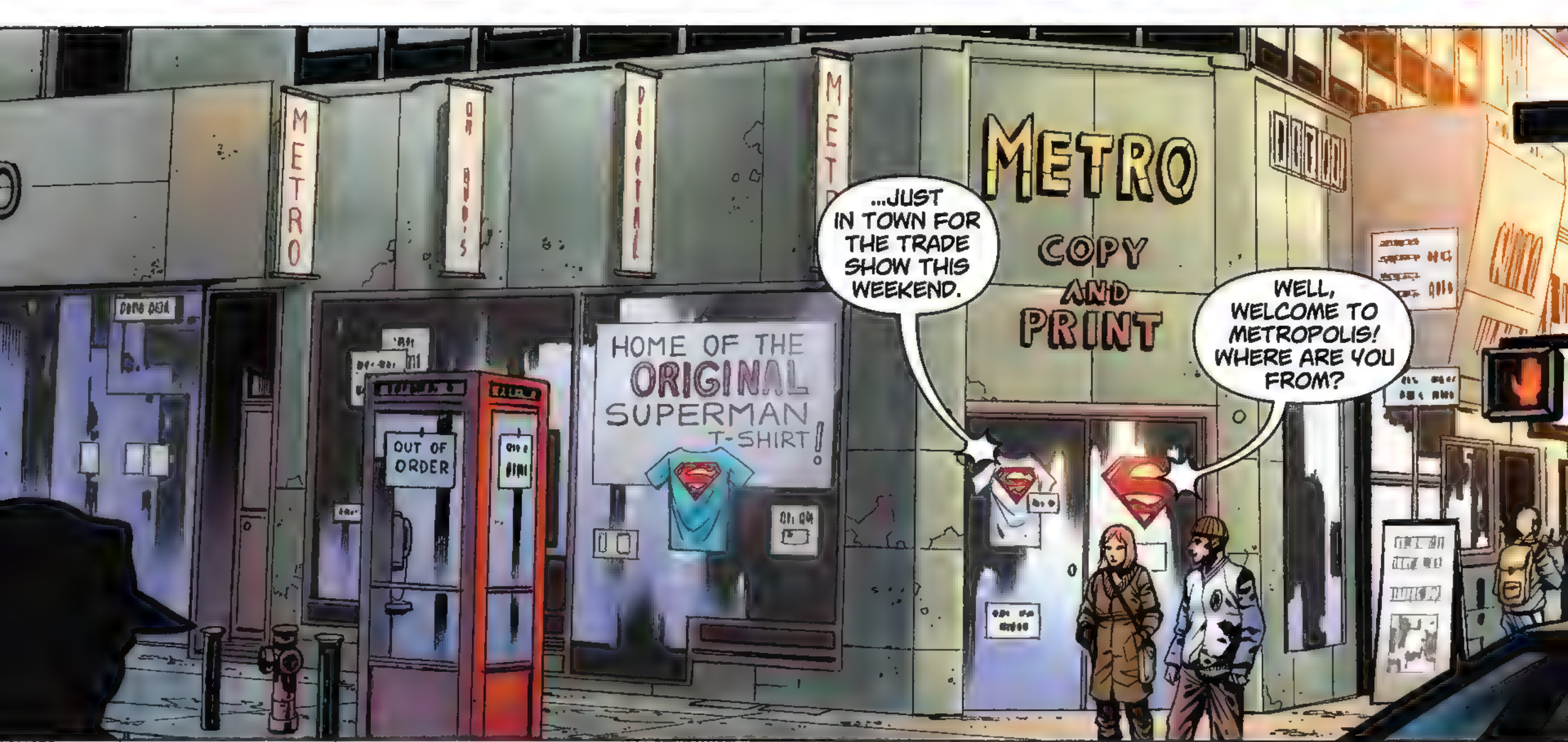
I DON'T HAVE TIME FOR BATTLE, "SUPERMAN."

I'M HERE TO ASSUME CONTROL OF THIS PLANET.

YOUR PHYSICAL STRENGTH IS UNBEATABLE, YOUR BRAWLING SKILLS FORMIDABLE.



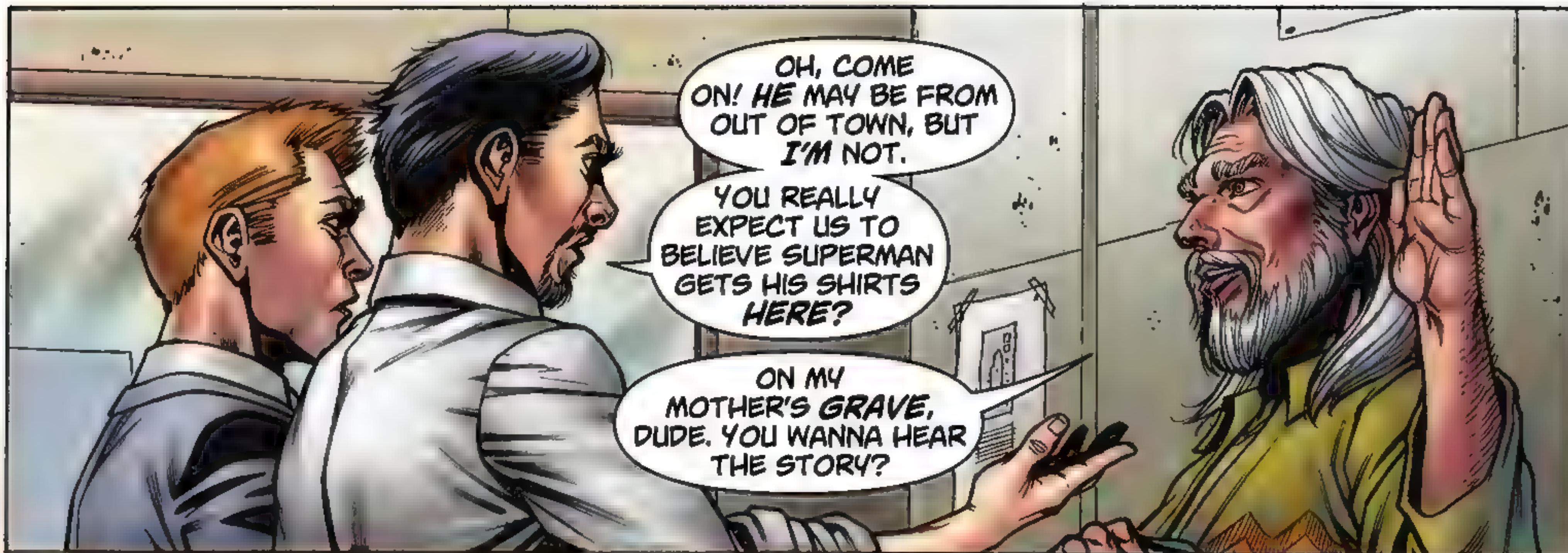
NEXT: RETURN OF THE FORGOTTEN SUPERMAN



CLOTHES ENCOUNTER

SUPERMAN HIMSELF BUYS HIS SHIRTS HERE!

Sholly Fisch • WRITER
GAFU • ARTIST
Jay David Ramos • COLORIST
Carlos M. Mangual • LETTERER
Wil Moss • ASSOCIATE EDITOR
Matt Idelson • EDITOR
SUPERMAN created by
Jerry Siegel &
Joe Shuster



OH, COME ON! HE MAY BE FROM OUT OF TOWN, BUT I'M NOT.

YOU REALLY EXPECT US TO BELIEVE SUPERMAN GETS HIS SHIRTS HERE?

ON MY MOTHER'S GRAVE, DUDE. YOU WANNA HEAR THE STORY?

"THIS WAS, OH, MAYBE A YEAR AGO. NOBODY'D HEARD OF SUPERMAN YET, AND LIFE IN METROPOLIS WAS ALL PRETTY NORMAL.



"THEN, ONE MORNING, THIS YOUNG GUY WALKS IN..."

DO YOU PRINT T-SHIRTS HERE?

THAT'S WHAT THE SIGN SAYS. WHAT CAN WE DO FOR YOU?



I'D LIKE TO ORDER SOME BLUE SHIRTS WITH THIS INSIGNIA ON THEM.

MM, COOL LOGO.



YOU MAKING UNIFORMS FOR YOUR SOFTBALL TEAM OR SOMETHING?

SOMETHING LIKE THAT.



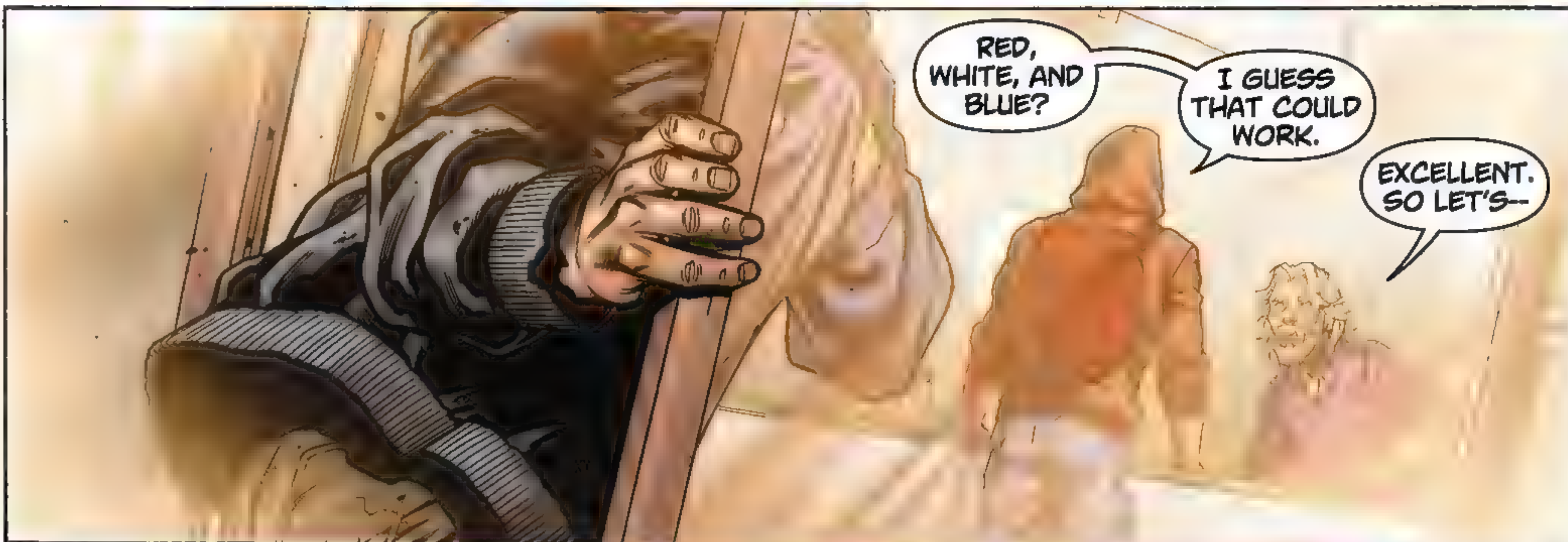
NO PROBLEM. HOW MANY SHIRTS DO YOU NEED?

CAN I GET FIFTY BY THE END OF WEEK?



OOH, THAT **COULD** BE A PROBLEM. I DON'T THINK WE HAVE THAT MANY **BLUE** IN STOCK.

HOW ABOUT IF WE MAKE IT, SAY... **THIRTY BLUE**, AND THE REST **RED** OR **WHITE**?



RED, WHITE, AND BLUE?

I GUESS THAT **COULD** WORK.

EXCELLENT. SO LET'S--



D-DON'T MOVE! JUST G-GIMME THE MONEY!

WHOA! TAKE IT EASY, DUDE!

HOW MUCH CASH DO YOU THINK WE HAVE HERE? THIS IS A **COPY SHOP**, NOT A **BANK**!

D-DON'T MESS WITH ME! JUST GIMME THE MONEY!



NOBODY HAS TO GET HURT HERE.

HAND ME THE GUN.



B-BACK OFF!

BDAM



"THE GUY LOOKED DOWN,
ALL **SURPRISED**--LIKE
HE'D BEEN **SHOT!**"

I-I TOLD
YOU! I TOLD YOU
NOT TO M-MESS
WITH--

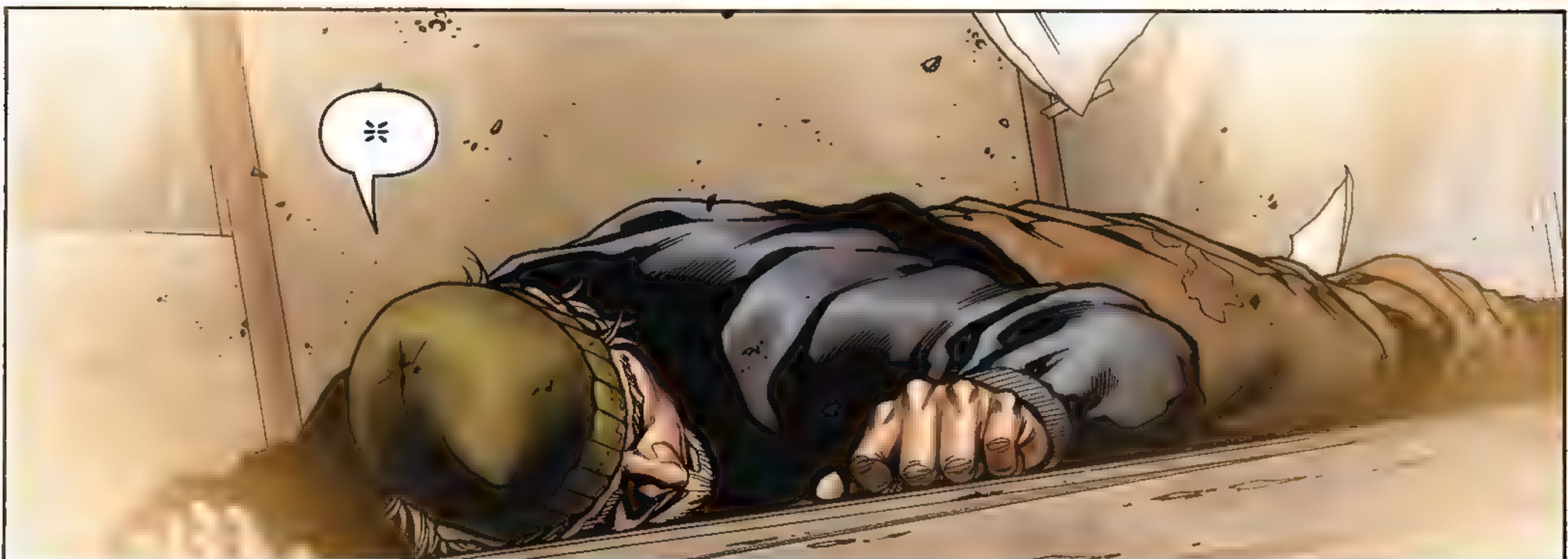
"BUT THE WAY HE
MOVED, I FIGURED
THE JUNKIE MUST'VE
MISSED HIM."

--M--

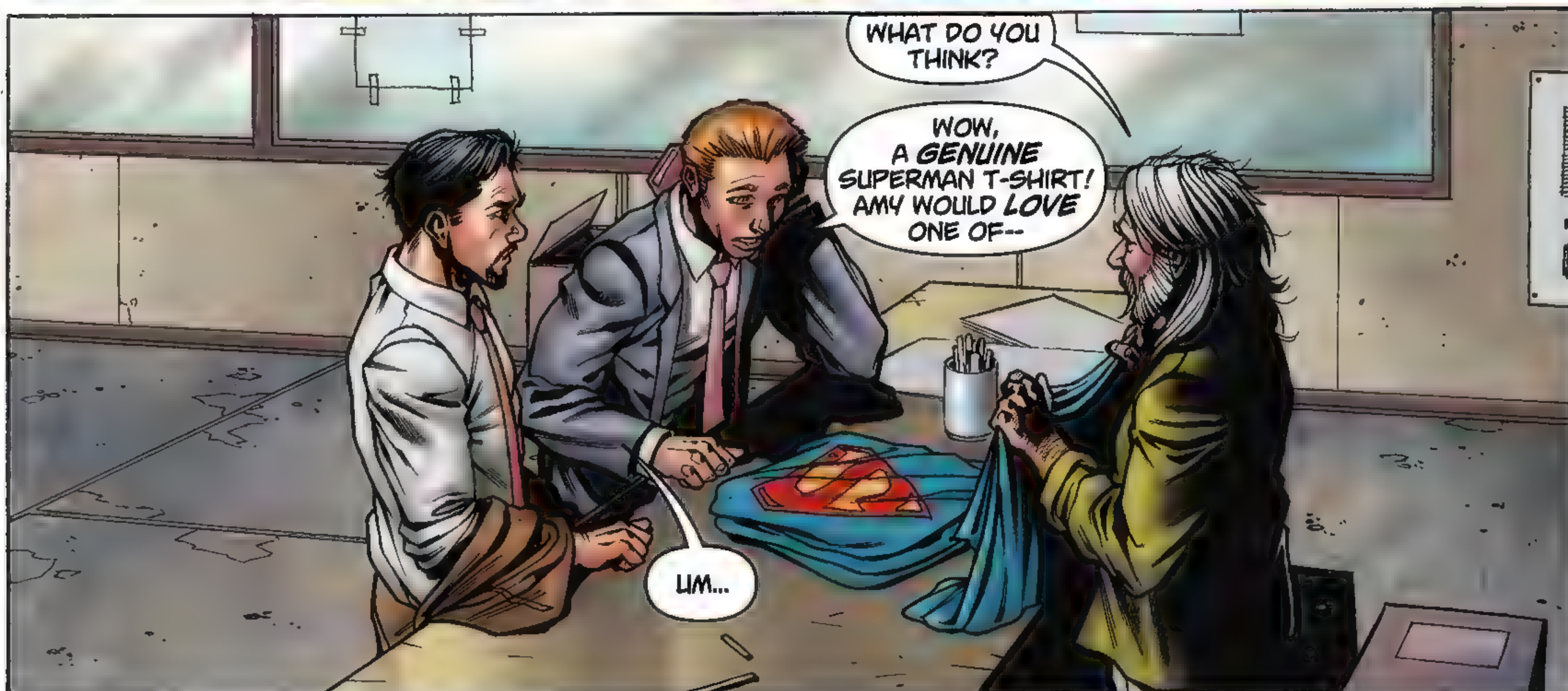
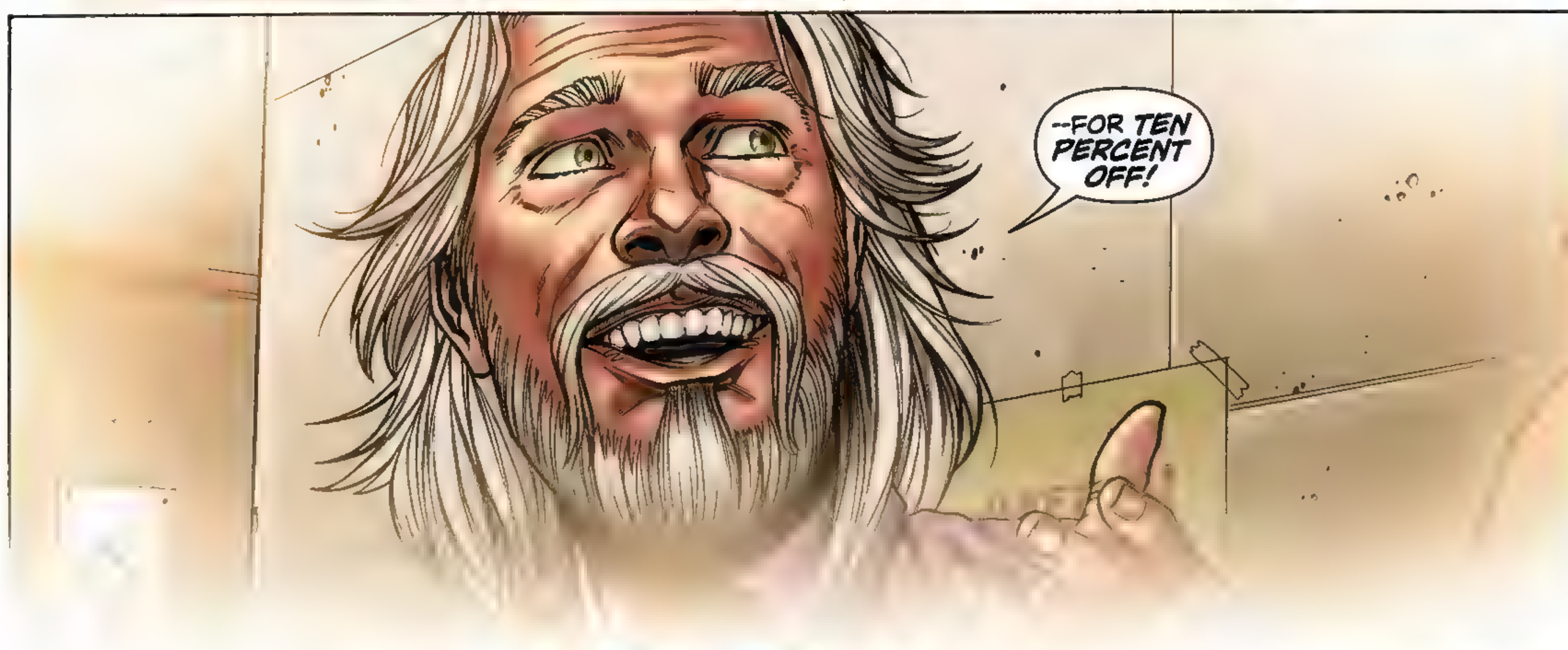
"COURSE, WE DIDN'T
KNOW ABOUT THE
WHOLE **BULLETPROOF**
THING BACK THEN."

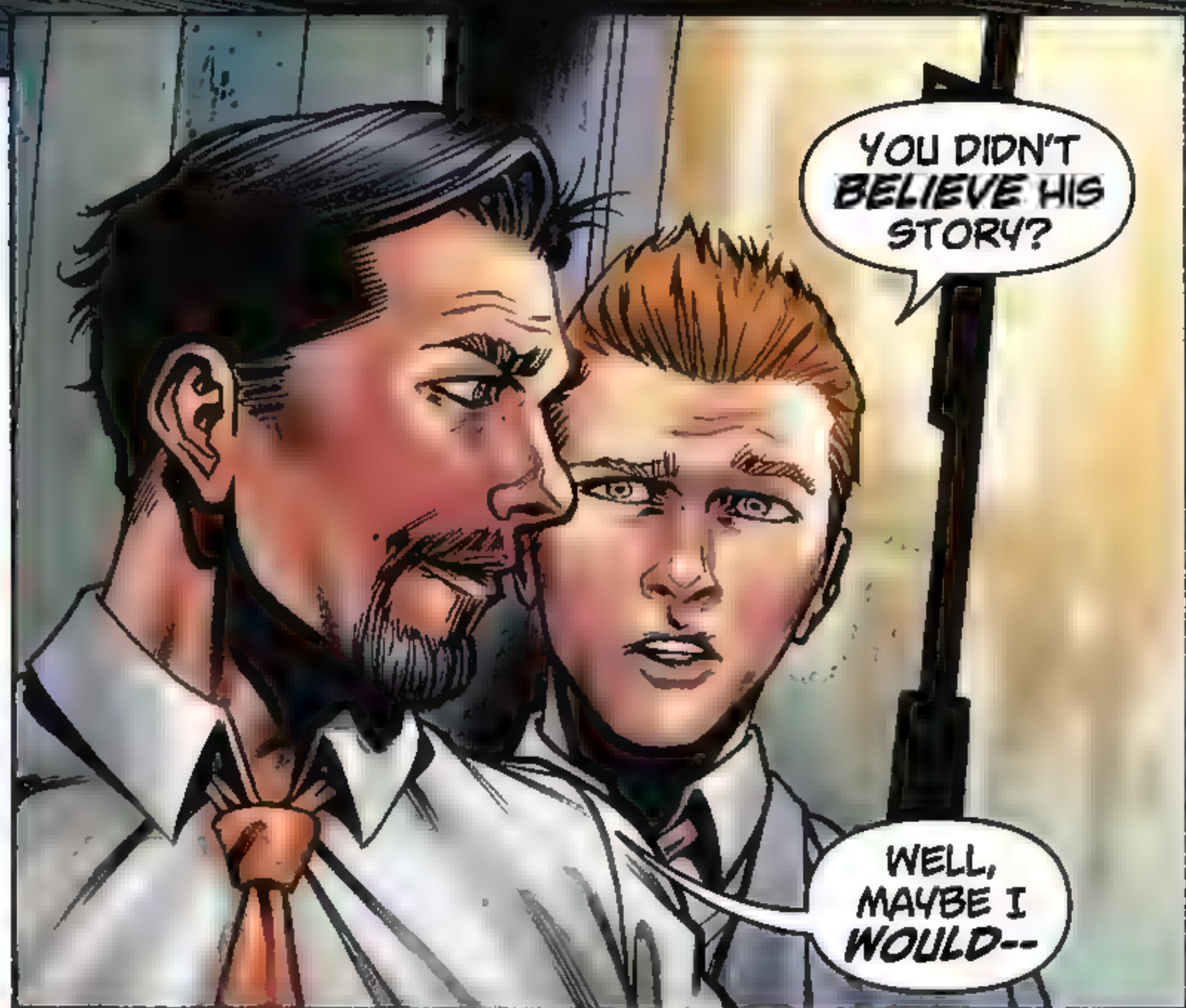
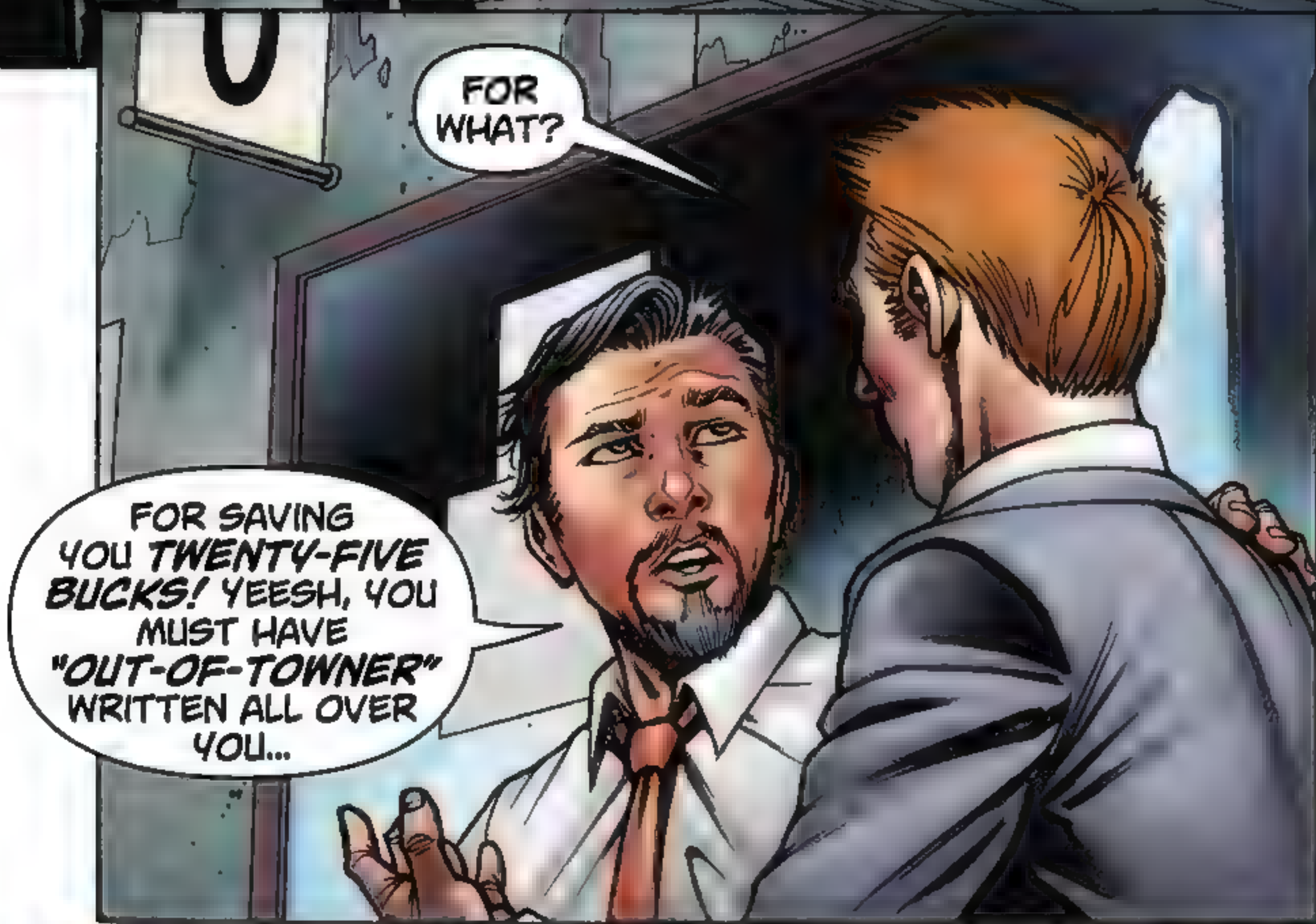


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FRANK MILLER

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**THE SHOCKING REASON BEHIND
HIS NEW SECRET IDENTITY!**



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**MORRISON
MORALES
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FRANK MILLER

**THE SHOCKING REASON BEHIND
HIS NEW SECRET IDENTITY!**

**Digital Copy
Inside!**

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“Maniacally brilliant.”

– THE NEW YORK TIMES

GRANT MORRISON

with **FRANK QUITELY**

Two of the comics industry’s top creative talents, writer Grant Morrison and artist Frank Quitely, redefine the Man of Steel for a new generation.

“A stirringly mythic, emotionally resonant, and gloriously alternative take on the Man of Steel.”

– ENTERTAINMENT WEEKLY

“Taking the Man of Steel back to his roots and into the future at the same time, ALL-STAR SUPERMAN is exciting, bold and supercool...all the makings of a classic.”

– VARIETY

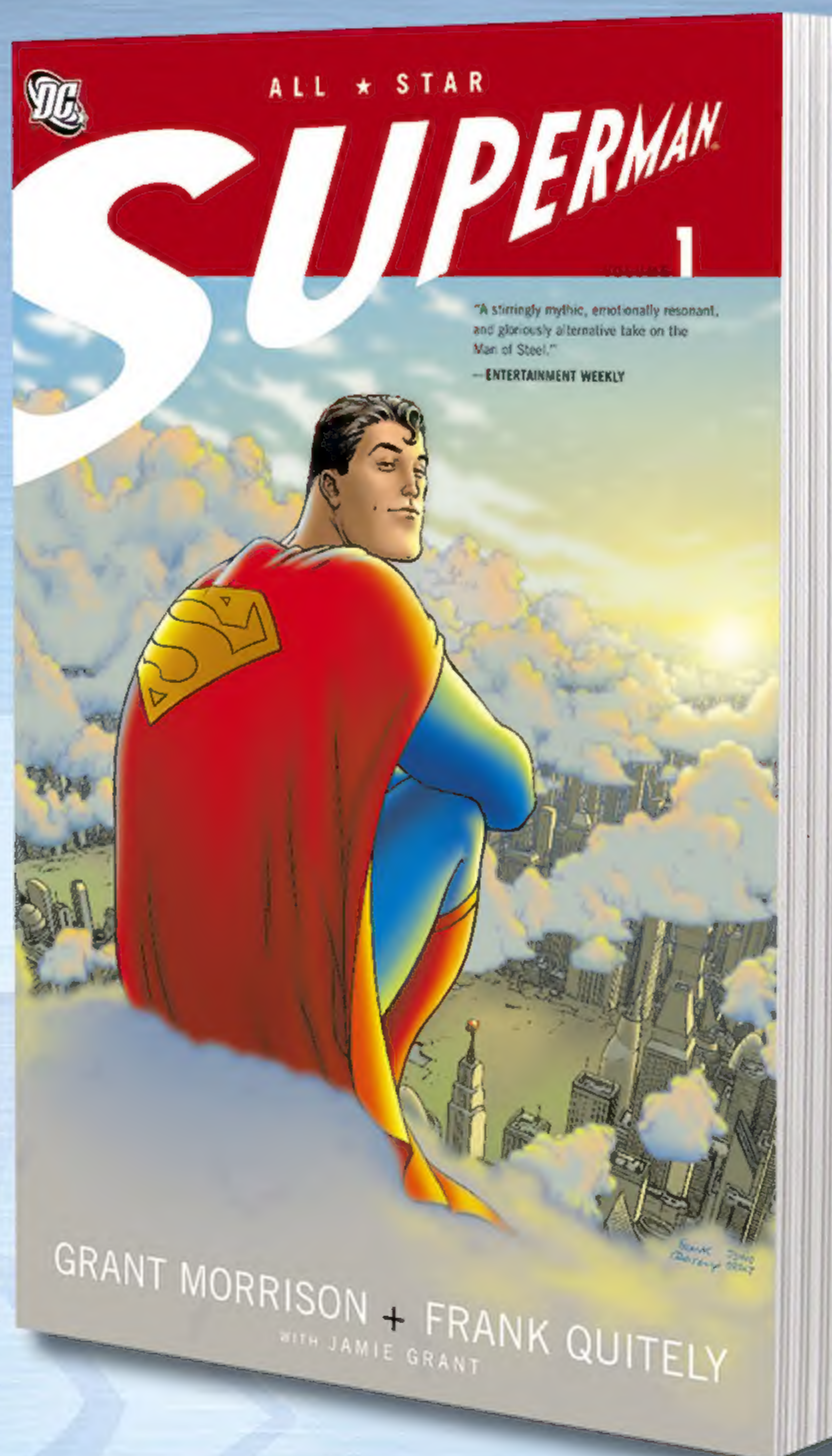
“The most enjoyable incarnation of Superman in almost 30 years...”

– THE ONION

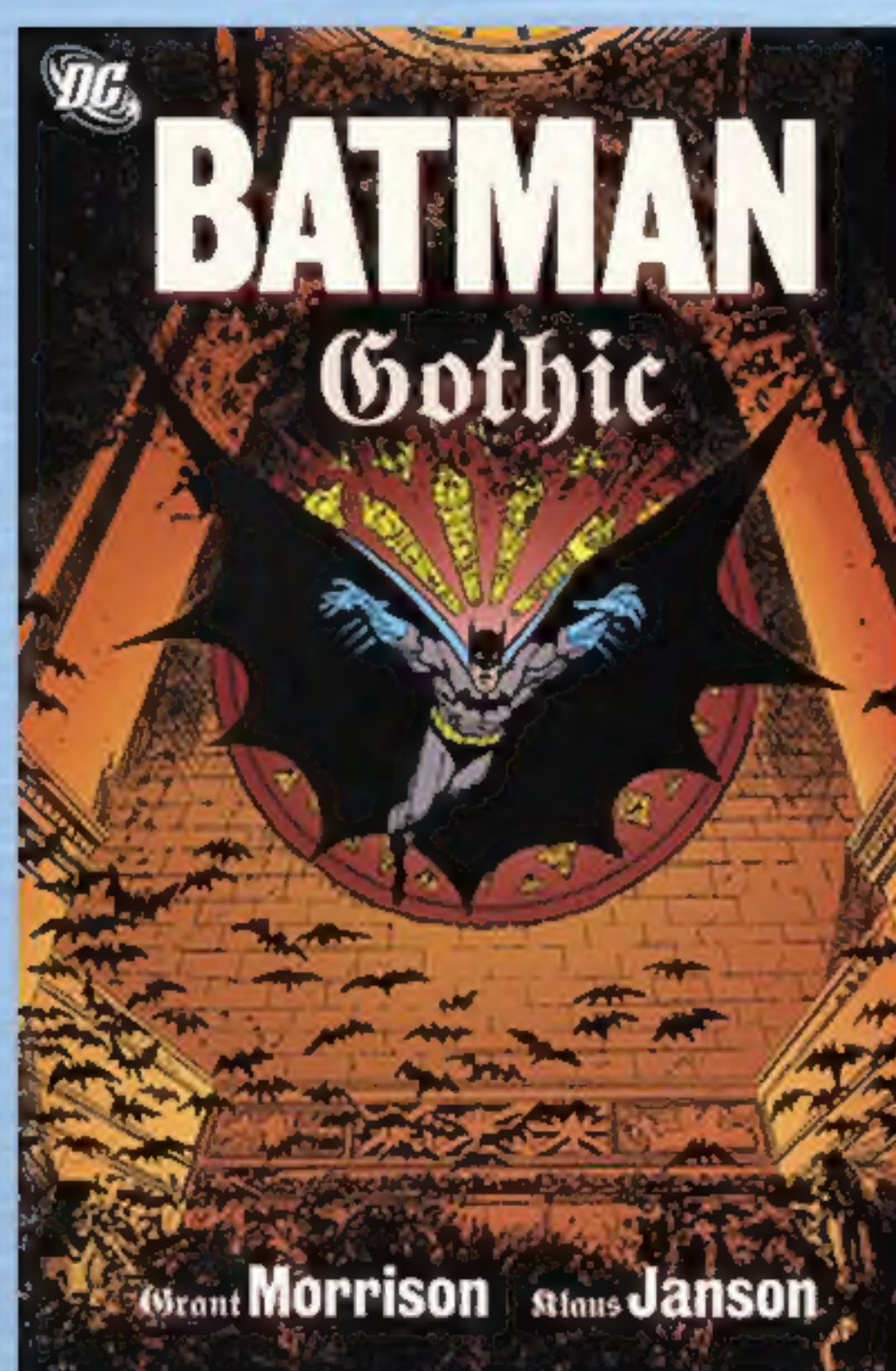
“Quitely’s finely detailed art style and Morrison’s sensationally cerebral and witty storytelling have taken this simple re-imagining of Superman’s life and made it a must-read series.”

– METRO TORONTO

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with
KLAUS JANSON

BATMAN:
ARKHAM ASYLUM



with
DAVE McKEAN
Suggested for Mature Readers

SEVEN SOLDIERS
VOLS. 1-2



with
VARIOUS ARTISTS

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